

Guide Us, Lord

Quoting the Prayer of St. Richard of Chichester, 1197-1253

Mark Patterson

Thoughtfully (♩ = 78-84)

Viola

mp *rit.*

Piano

mp *rit.*

5

a tempo

SA *unis.*
mp a tempo

Guide us through these days, O Lord; help us to seek your way,

TB

a tempo

A viola part is printed on pages 12-13.

A violin part is printed on pages 14-15.

A reproducible congregational part is printed on page 16.

Also available for unison/two-part, code CGA1357.

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9

mp
TB unis.

trust-ing as you lead us with love, teach us a-gain to pray. Help us

rit. mf

13

a tempo

a tempo div.

know you more clear-ly, help us love you more dear-ly, help us

a tempo

a tempo

17

fol - low you more near - ly day by day, day by day.

NB (Sopranos/Tenors) (Altos/Basses)

NB

21

(All)

Guide us, Lord, we pray.

PREVIEW

26

mp

mp

Guide us through these days, O Lord, help us to seek your

p

Guide us, Lord, help us to seek your

mp

29

way, seek - ing wis - dom from your - word,

way. Guide us, Lord,

32

rit. *mf* *a tempo*
rit. *mf* *a tempo div.*
 strength - en our ten - der faith. Help us know you more
rit. *mf* *a tempo*
rit. *mf* *a tempo*

35

SA
 clear - ly, help us love you more dear - ly, help us
f

38

Musical score for measures 38-40. It features a piano accompaniment and vocal lines for Sopranos/Tenors and Altos/Basses. The lyrics are: "fol - low you more near - ly day by day, day by day". The piano part consists of chords in the right hand and a moving bass line in the left hand. The vocal lines are in a lower register with some dynamics markings like *NB*.

41

Musical score for measures 41-43. It features a piano accompaniment and a vocal line for (All). The lyrics are: "day. Guide us, Lord, we pray." The piano part continues with chords and a bass line. The vocal line is in a higher register and includes the instruction *(All)*.

44

Slightly faster

Musical score for measures 44-46. It features three staves: a soprano staff, a vocal staff, and a piano accompaniment. The soprano staff has a whole rest in measure 44 and a half note G4 in measure 45. The vocal staff has a whole rest in measure 44 and the lyrics "When we stray and fall to sin," in measure 45. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* in the soprano and vocal staves, and a crescendo hairpin in the piano accompaniment.

47

Musical score for measures 47-50. It features three staves: a soprano staff, a vocal staff, and a piano accompaniment. The soprano staff has a whole rest in measure 47 and a half note G4 in measure 48. The vocal staff has a whole rest in measure 47 and the lyrics "help us find your path a - gain; draw us clos - er in your" in measure 48. The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc. poco a poco* in the soprano, vocal, and piano accompaniment staves, and a *mp* dynamic in the vocal staff.

Guide Us, Lord

Viola

Mark Patterson

Thoughtfully (♩ = 78-84)

Musical staff 1: Viola part, measures 1-4. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mp*, *rit.*

Musical staff 2: Viola part, measures 5-8. Measure 5 has a fermata. Dynamics: *a tempo*, *rit.*, *mf*, *a tempo*

Musical staff 3: Viola part, measures 9-14.

Musical staff 4: Viola part, measures 15-19. Measure 18 has a fermata. Dynamics: *mp*

Musical staff 5: Viola part, measures 20-27.

Musical staff 6: Viola part, measures 28-32. Dynamics: *rit.*, *mf*, *a tempo*

Musical staff 7: Viola part, measures 33-40.

Musical staff 8: Viola part, measures 41-44.

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Guide Us, Lord

Violin

Mark Patterson

Thoughtfully (♩ = 78-84)

5

mp *rit.*

a tempo *rit.* *mf* *a tempo*

15

20

mp

28

33

rit. *mf* *a tempo*

37

41

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