

# Create in Me a Clean Heart

Based on Psalm 51, alt.

Mary Lynn Lightfoot

Expressively, with reverence ( $\text{♩} = 69$ )

Piano *mp*

4

Part I *mp*

Cre-ate in me, cre-ate in me,

Part II *mp*

Cre-ate in me, cre-ate in me,

7

I cre-ate in me a clean heart, O God. Cre-ate in me,

II cre-ate in me a clean heart, O God. Cre-ate in me,

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and two vocal parts, Part I and Part II. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. Part I and Part II have identical lyrics. The score concludes at measure 7.

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10 *cresc.*

I  
II

cre-ate in me a clean heart, a clean heart, a

cre-ate in me a clean heart, a clean heart, a

*cresc.*

*cresc.*

13 *mf*

I  
II

clean heart, O— God.

clean heart, O— God.

*mf*

*mf*

16

I  
II

Cre-ate in me, cre-ate in

Cre-ate in me, cre-ate in me,

19

I me, in me a clean heart, O God. Cre-ate in

II cre-ate in me a clean heart, O God. Cre-ate in me,

22

I me, in me a clean heart, a clean heart, a

II cre-ate in me a clean heart, a clean heart, a

25

I clean heart, O — God. *mp* And re - new a right spir - it, re -

II clean — heart, O God. *mp*

28

I new a right spir - it with - in me,

II *mp* And re - new a right spir - it, re -

31

I with - in me.

II new a right spir - it with - in me, with - in me.

34

I *rit.* *a tempo* *mf* Cre - ate in me, cre - ate in

II *rit.* *a tempo* *mf* Cre - ate in me, cre - ate in me,