

Dedicated with love and gratitude to Dora MaFarlane,
friend and benefactor of the Lambton Youth Choir, Petrolia, Ontario, Canada

I Love to Tell the Story

A. Catherine Hankey, 1834-1911

Greg Gilpin
Incorporating HANKEY
William G. Fischer, 1835-1912

Tenderly (♩ = 76)

Piano *mp*

The piano introduction is in 3/4 time, key of B-flat major. The right hand features a melodic line with a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of quarter notes.

4 Part I *mp*
I love to tell the sto - ry of

Part II *mp*
I love to tell the sto - ry of

The vocal parts (I and II) enter at measure 4. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "I love to tell the story of".

7 un - seen things a - bove, of Je - sus and his

un - seen things a - bove, of Je - sus and his

The vocal parts continue with the lyrics: "un - seen things a - bove, of Je - sus and his". The piano accompaniment provides harmonic support with chords and a consistent bass line.

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10 *mf*

I glo - ry, of Je - sus and his love. I

II glo - ry, of Je - sus and his love. —

13

I love to tell the sto - ry be - cause I know it's

II

mf

16

I true.

II *mf*

It sat - is - fies my long - ings as

19

rit. *mp*

noth - ing else can do. I

rit. *mp*

rit.

22

a tempo cresc. poco a poco

love to tell the sto - ry, it will be my theme in

a tempo cresc. poco a poco

love to tell the sto - ry, it will be my theme in

a tempo mp cresc. poco a poco

25

mf

glo - ry, to tell the old, — old sto - ry of

mf

glo - ry, to tell the old, old sto - ry of

mf

28 *poco rit.*

I Je - sus and his love.

II Je - sus and his love. *poco rit.* *mp* I

poco rit.

31 *a tempo*

I

II *a tempo*

love to tell the sto - ry, more won - der - ful it

mp a tempo

34

I

II

seems than all the gold - en fan - cies of

37 *mf*
I love to tell the
all our gold - en dreams.

40
sto - ry, for some have nev - er heard the
mes - sage of sal - va - tion from God's own ho - ly

43