

2 **Everyone Can Sing at Christmas**

Mark Burrows
Incorporating "Joy to the World"
Isaac Watts, 1674-1748

Mark Burrows
Incorporating *ANTIOCH*
George F. Handel, 1685-1759

With playful wonder (♩ = 112)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a rhythmic accompaniment of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

4 Unison *mp*

1. Do you hear the an - gel cho - rus
2. You don't need to make it per - fect.

This section contains the first two lines of the song. It features a vocal line in unison and a piano accompaniment. The lyrics are: "1. Do you hear the an - gel cho - rus" and "2. You don't need to make it per - fect." The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

sing - ing news of Je - sus' birth? Come a - long and
Sim - ply share the joy you bring. Lift your voice, re -

This section contains the final two lines of the song. The lyrics are: "sing - ing news of Je - sus' birth? Come a - long and" and "Sim - ply share the joy you bring. Lift your voice, re -". The piano accompaniment continues with the same rhythmic pattern.

An optional narration is printed on page 8.

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10

10

join the song of joy and peace on earth.

sound, re - joice. God loves it when you sing.

10

13

mf

(Congregation)

13

Ev - 'ry - one can sing at Christ - mas, (Christ - mas!)

Ev - 'ry - one can sing at Christ - mas, (Christ - mas!)

13

mf

16

16

in this sea - son of love and laugh - ter. Ev - 'ry - one can sing at

in this sea - son of love and laugh - ter. Ev - 'ry - one can sing at

16

19 (Congregation)

1. Christ-mas, (Christ - mas!) and may-be e-ven af-ter.

22

mp

25 2. *poco rit.* af-ter.

2. *poco rit.*

Broadly ($\text{♩} = 100$)

29 *f*

I Joy to the world, the Lord is come! Let earth re-ceive her

II *f opt. div.*
Joy to the world, the Lord is come! Let earth re-ceive her

32

I King: let ev - 'ry heart pre -

II King, re - ceive her King: let ev - 'ry heart pre -

34

I pare - him - room, and heav'n and na - ture - sing, and -

II pare - him - room, and heav'n, and heav'n and na - ture