

Waiting!

Toni Sullivan

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With anticipation (♩ = 66)

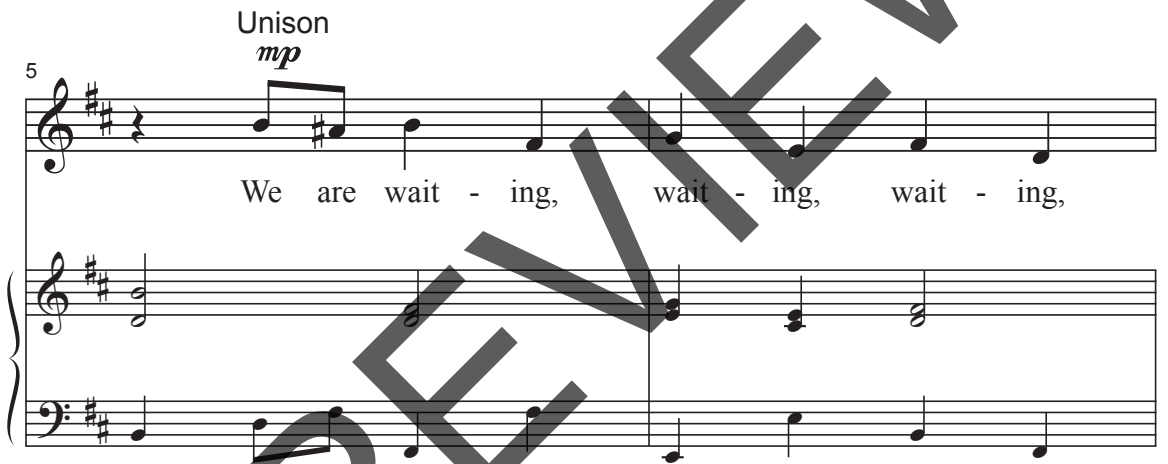
Piano



p *mf* *mp*

The piano introduction consists of two staves. The right hand starts with a half note chord (F#4, A4) followed by a quarter rest, then a quarter note (F#4), a quarter rest, and a quarter note (A4). The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamics are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

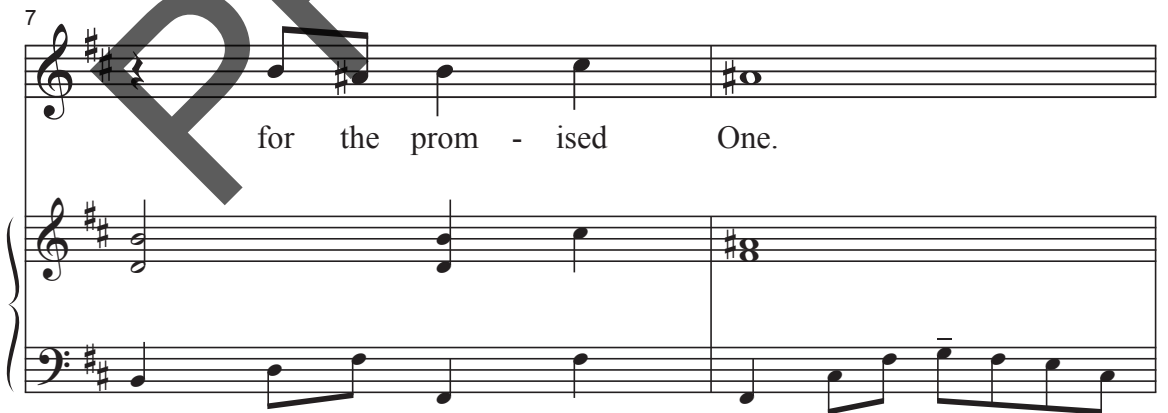
5 Unison *mp*



We are wait - ing, wait - ing, wait - ing,

Measures 5 and 6. The vocal line is a unison melody in G major, 2/2 time, starting on G4. The piano accompaniment consists of chords in the right hand and eighth-note accompaniment in the left hand.

7



for the prom - ised One.

Measures 7 and 8. The vocal line continues the melody. Measure 8 ends with a fermata over the note G4. The piano accompaniment continues with chords and eighth-note accompaniment.

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9

We are wait - ing, wait - ing, wait - ing.

11

We are wait - ing for God's

13

Son.

15

1. Proph - ets did for - tell it, the
2. God sent Je - sus to us, a

17

com - ing of this birth:
gift from heav'n a - bove.

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a dotted quarter note on 'com', followed by eighth notes for 'ing of this birth:', and a quarter note for 'gift from heav'n a - bove.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

God would send a Sav - ior to
Je - sus came to show us to the

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has a quarter note for 'God would send', followed by eighth notes for 'Je - sus came to', and a quarter note for 'Sav - ior to'. The piano accompaniment continues with a consistent eighth-note bass line and chords.

21

bring us peace on earth!
way of God's great love.

mf

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has a quarter note for 'bring us peace on earth!', followed by eighth notes for 'way of God's great love.' The piano accompaniment features a more active eighth-note bass line and chords. A dynamic marking of *mf* is present above the vocal line.

24

mf

Musical score for measures 24-25. The system includes a piano accompaniment. The key signature is two sharps. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present above the piano part.