

*Dedicated to the glory of God and the gift of our children who love to sing;
and in joyful celebration of Franklin Baptist Church's 150th anniversary
Dr. Charles Qualls, Senior Pastor
Rev. Steven R. Gibson, Associate Pastor/Music*

No Hands But Yours

Teresa of Avila, 1515-1582, alt.

Tom Shelton

Tenderly (♩ = 126-132)

The musical score is presented in two systems. The first system includes a Flute part (optional) and a Piano accompaniment. The Flute part is written in treble clef with a 3/4 time signature and a mezzo-piano (*mp*) dynamic. The Piano part is written in grand staff (treble and bass clefs) with a 3/4 time signature and a mezzo-piano (*mp*) dynamic. The second system continues the piano accompaniment, starting at measure 5. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

A flute part is printed on pages 14-15.

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9 (second time only) *mp*

Optional Descant
(second time only) *mp*

Desc. *mp*

Let noth - ing dis - turb _____ you.

mp

Let _____ noth - ing dis - turb _____ you.

mp

13

Let noth - ing

Let _____ noth - ing fright - en you.



17 *poco rit.* *a tempo*

2. *poco rit.* *a tempo*

fright - en you. All things

2. *poco rit.* *a tempo*

fright - en you. All things

2. *poco rit.* *a tempo*

20 *mf*

mf unis.

pass, God does not change. All things

24

pass, _____ God does not change.

28

cresc.

cresc.

Pa - tience a - chieves _____ ev - 'ry - thing. _____

cresc.

32

mf

Who - ev - er has God _____ lacks noth -

mf

36 *mp*

ing. Who - ev - er has God — lacks noth -

mp

40 Flute

poco rit. *mf a tempo*

poco rit. *p* *mp a tempo*

ing. God a - lone will suf - fice.

poco rit. *p* *mf a tempo*

44

47