

# Amazing Grace

with *Praise, Praise, Praise the Lord*

Cameroon traditional  
John Newton, 1725-1807

AFRICAN PROCESSIONAL  
NEW BRITAIN  
arr. Becki Slagle Mayo

$\text{♩} = 92$

Conga

Maracas

Piano

*mf*

(Tacet to m. 24)

3

Unison

*mf* (Conga continues)

Praise, praise, praise the Lord, praise God's ho - ly name!\_

\*  $\text{♩}$  = near the center; x = near the rim.  
A percussion part is printed on pages 13-15.

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7

Praise, praise, praise the Lord, praise God's ho - ly name!\_

9 *mp*

Praise God's ho - ly name, Al - le - lu - ia! Praise God's ho - ly name.\_

11 *mf*

Praise God's ho - ly name, Al - le - lu - ia! Praise God's ho - ly name.\_

13 Part I

Part II (optional)

Once was lost, now I'm found;

Once was lost, now I'm found;

15

praise God's ho - ly name... Once was lost, now I'm found;

praise God's ho - ly name... Once was lost, now I'm found;

17

*mp*

praise God's ho - ly name... *mp* Praise God's ho - ly name, Al - le - lu - ia!

praise God's ho - ly name... *mp* Praise God's ho - ly name, Al - le - lu - ia!

*mp*

19 *mf*

Praise God's ho - ly name... Praise God's ho - ly name, - Al - le - lu - ia!

*mf*

Praise God's ho - ly name... Praise God's ho - ly name, - Al - le - lu - ia!

*mf*

21

Praise God's ho - ly name...

Praise God's ho - ly name...

23

Maracas  
*mp*

*unis.*  
*mp*

A - maz - ing

25 (*Maracas continue*)

grace, how sweet the

27

sound that saved a

29

sin - ner like me.

31

*mf* I once was

*mf*

33

lost, but now I'm

35

found; was blind, but

37

*mf*

now I see.

39 (*Percussion continues*)

41 *f*

When we've been

*f*

43

there ten — thou - sand

45

*mf*

years, bright — shin - ing —

*mf*

47

I as the sun,

II as the sun,