

2 Commissioned by the St. Maximillian Kolbe Church Children's Choir, Liberty Township, Ohio,  
in memory of choir member Cecilia Feltz, and in thanksgiving  
for the joy she gave to others through her love of Jesus and music.

# Come Be the Light

Mark Patterson

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Optional Handbells Used: 9



Handbells  
or  
Handchimes  
(optional)

**Allegro** (♩ = c. 120) \*this C may be doubled *8va* if desired

*mf*

3

5

Unison  
*mf*

Come be the light,                      come be the joy,—

LH                      LH

A handbell/handchime part is printed on page 12.

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7  
come be the hope the world needs to

9  
know. Come be the voice of

11  
kind - ness and truth, shar - ing the peace of

13  
Christ wher - ev - er you go.

15 *f*

Praise God— with a song of glad - ness ring - ing out— to the

18 HB or HC

*f*

skies a - bove. Lift your light and let it shine so the

21

world may know God's love.

24

*mp*

*mp*

Come be dar - ing as you

27

*mf*

strive to love one an - oth - er. — Come be

30

*mf*

bold, and be cou - ra - geous in God's grace.

33 Part I *cresc. poco a poco*

With hands to serve and gifts to share, come

Part II (optional) *cresc. poco a poco*

With hands and gifts, come

*cresc. poco a poco*

36 *f*

show the world how Christ would care for all God's

*f*

show how Christ loves all God's

*f*

39

peo - ple, ev - 'ry - where.

peo - ple, ev - 'ry - where.

42

HB or HC \*this C may be doubled *8va* if desired

Musical score for measures 42-43. It features three staves: a vocal line (top), a piano accompaniment (middle), and a piano accompaniment (bottom). The vocal line has two parts, I and II. The piano accompaniment is marked *mf*. The lyrics are: "Come be the light, come be the joy,—" for part I and "Come be the light, come be the" for part II.

44

Musical score for measures 44-45. It features three staves: a vocal line (top), a piano accompaniment (middle), and a piano accompaniment (bottom). The vocal line has two parts, I and II. The piano accompaniment is marked *mf*. The lyrics are: "come be the hope— the world needs— to know." for part I and "hope the world needs— to know." for part II.

47

I  
Come be the voice— of kind - ness and truth,

II  
Come be the voice, come share the

49

I  
shar - ing the peace— of Christ wher - ev - er you

II  
peace of Christ wher - ev - er you