Nearer, My God, to Thee

Sarah Flower Adams, 1805-1848
Edward H. Bickersteth, Jr., 1825-1906

Expressively, with tenderness (\( \text{d} = \text{ca.} \ 84 \) )

Piano

Pedal harmonically

SA

Near - er, my God, to thee,

TB

Near - er, my God, to thee,

7

near - er to thee! E’en though it

near - er to thee! E’en though it

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.
Near - er, my God, to thee.

Near - er, my

still all my song shall be,

be a cross that rais - eth me,

be a cross that rais - eth me,
God, to thee, near - er to thee!

God, to thee, near - er to thee!

O, let the way ap - pear,

O, let the way ap - pear,
steps un - to steps to heav'n.
way ap - pear, steps to heav'n.

All that thou send - est me
in mer - cy giv'n.

All that thou send - est me
All that thou send - est me

send - est is giv'n.
O, Spirit, beckon me

nearer, my God, to thee.

God, to thee,

O, beckon me

Nearer, my God, to thee.

Nearer, my God, to thee.

God, to thee,

nearer to
thee!

Near - er, my

Near - er, my

God, near to

thee!

Near - er, my

Near - er, my

God, near to

thee!

thee, near to thee!

thee, near to thee!

thee, near to thee!

There in my

There in my

There in my