

# God Is Always Near

Helen Kemp

Indonesian Folk Melody  
arr. Helen Kemp  
ed. Katie Houts

Thoughtfully, without hurry (♩ = 76)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Thoughtfully, without hurry' and a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system includes an optional Violin part and a Piano part. The second system continues the instrumental accompaniment. The third system introduces a vocal line for Unison, with the lyrics 'God is always near, no need to doubt or'. The piano accompaniment continues throughout the vocal line.

A violin part is printed on page 8.

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11

search. On - ly lift your voice in pray'r, and

14

al - ways God is there. With an all-see - ing

17

eye, God watch-es from a - bove.

20

All God's chil - dren feel a pres - ence, know — an end - less

23

love. With praise and thanks we come be -

25

fore you, dear God, now hear the prayers we

27

of - fer. Help us to live each day to praise you

30

with joy - ful hearts of love.

33

*poco rit.* *a tempo* *mf*

Part I *poco rit.* *mf* *a tempo*

Part II (optional) *poco rit.* *a tempo* *mf*

God is al - ways near,  
God is al - ways