God Is Always Near

Helen Kemp

Indonesian Folk Melody
arr. Helen Kemp
ed. Katie Houts

Thoughtfully, without hurry ($= 76$)

Violin (optional)

Piano

Unison

God is always near, no need to doubt or

A violin part is printed on page 8.

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CGA1615
search.

Only lift your voice in pray’r, and

always God is there.

With an all-seeing eye,

God watches from above.
All God’s children feel a presence, know an endless love.

With praise and thanks we come before you, dear God, now hear the prayers we
Help us to live each day to praise you with joyful hearts of love.

God is always near,

Part II (optional) God is always

poco rit. a tempo mf

Part I poco rit.

 GOD IS ALWAYS NEAR

Part II (optional) God is always

poco rit. a tempo mf

Part I poco rit.

Notes:
- The text suggests a religious or spiritual context, possibly a song or prayer.
- The musical notation indicates a metrical structure with specific dynamic markings and time signatures.
- The text and music are intertwined, suggesting a hymn or religious composition.