

Dedicated to the memory of Dennis J. Brown by the directors and singers of the Florida Vocal Association's District I, a man of God who unselfishly served his church and fellow man, who blessed and kept his family and community wrapped in his arms every day of his life.

The Lord Bless You and Keep You

Numbers 26:24-26

Laura Farnell

$\text{♩} = 92$

Piano *mp*

4 Unison *mp*
The Lord — bless — you.

7 The Lord — bless — you and keep you, and

The musical score is written in 4/4 time with a tempo of quarter note = 92. It features a piano accompaniment and a unison vocal line. The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The vocal line enters at measure 4 with the lyrics 'The Lord — bless — you.' and continues through measure 7 with 'The Lord — bless — you and keep you, and'. The score includes dynamic markings of *mp* (mezzo-piano) and a large 'DRAFT' watermark is overlaid across the page.

An SATB voicing is also available, code CGA1613.

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10 *cresc.*

make his face to shine up -

cresc.

13 *mf*

on you and be gra - cious un - to

mf

16 *mp*

you. The Lord

mp

19

bless — you. The Lord — bless — you and

22

cresc.

keep you, and make — his — face to

cresc.

25

shine — up - on you and be gra - cious

28

un - to you. May

mp

Musical score for measures 28-30. The vocal line starts with a whole note "un - to you." followed by a half note "May" with a fermata. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A dynamic marking of "mp" is present above the piano part.

31

God lift up his coun - te-nance up - on

Musical score for measures 31-33. The vocal line continues with "God lift up his coun - te-nance up - on". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of "mp" is present above the piano part.

34

you. God lift up his coun - te-nance up -

Musical score for measures 34-36. The vocal line continues with "you. God lift up his coun - te-nance up -". The piano accompaniment continues with similar rhythmic patterns.