

# 1. Hallelu, Hallelu

Traditional  
arr. Mark Burrows

Traditional Caribbean (♩ = 124) *percussion continues throughout*

Shaker *f*

Claves *f*

Congas *f*

Piano *f*

Part I *f*

Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu - jah!

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## Part II

7 *f*

Praise ye the Lord! Hal-le - lu, hal-le - lu, hal-le -

10 II

lu, hal-le - lu - jah! Praise ye the Lord!

13 II

Praise ye the Lord! Hal-le - lu - jah! Praise ye the

# 2. Zacchaeus

Traditional

Traditional  
arr. Mark Burrows

With a salsa flair (♩ = 132)

Cowbell

Shaker

Congas

Piano

*mf*

*f*

*f*

*f*

A percussion part is printed on pages 10-11.

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4

Unison *f*

Zac -

7

chae-us was a wee lit - tle man, and a wee lit-tle man was he...

10

He climbed up in a syc - a-more tree, for the

13

Lord he want-ed to see. — And as the Sav-ior passed\_

# 3. Love One Another

Traditional  
arr. Mark Burrows

Rock (♩ = 92)

Tambourine *mf*

Shaker *mf*

Congas *mf*

Piano *mf*

5

*percussion continues throughout*

*mf* Unison

This is my com-mand - ment, that you love one an-oth - er as

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9

I have loved you.

13

This is my com-mand - ment, that you love one an-oth - er as

17

I have loved you. As

*cresc.*