

Let Us Break Bread Together

African American spiritual

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arr. Brian L. Hanson

With emotion and rubato (♩ = 60)

Piano

mp

The piano introduction is written in 2/2 time with a key signature of one flat (Bb). It consists of four measures. The right hand begins with a half note chord (Bb, D, F) followed by a half note chord (Bb, D, F, Ab). The left hand plays a steady bass line of quarter notes: Bb, D, F, Ab.

5

S A *unis. mp*

T B *unis. mp*

Let us

Let us

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) enter in measure 5 with a whole note chord (Bb, D, F). The Tenor and Bass parts enter in measure 6 with a whole note chord (Bb, D, F). The piano accompaniment continues with the same bass line as in the introduction, with the right hand playing chords: (Bb, D, F) in measure 5, (Bb, D, F, Ab) in measure 6, and (Bb, D, F) in measure 7. Measure 8 features a final chord (Bb, D, F) with a fermata over it.

9

break bread to- geth- er on our knees. Let us

break bread to- geth- er on our knees. Let us

Measures 9-12 of the vocal and piano accompaniment. The vocal parts enter in measure 9 with the lyrics "break bread to- geth- er on our knees." The piano accompaniment continues with the same bass line, with the right hand playing chords: (Bb, D, F) in measure 9, (Bb, D, F, Ab) in measure 10, and (Bb, D, F) in measure 11. Measure 12 features a final chord (Bb, D, F) with a fermata over it.

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13 *div.* *mf*

break bread to- geth - er on our knees. When I

mf

break bread to- geth - er on our knees. When I

17 with my

fall on my knees, my face to the ris - ing sun,

fall, I fall, my face to the ris - ing sun,

21 *unis. mp*

O Lord, have mer-cy on me.

mp *unis.*

O Lord, have mer-cy on me.

mp

25 *mp*

Let us drink wine to -

29

geth - er on our knees. *mp* *div.* Let us

Let us drink wine to - geth - er, let us

32 *div.* wine to - geth - er

drink wine, drink on our knees.

drink. *unis.* *div.* Let us drink wine to -

mp

35 *unis. mf*

When I fall on my knees, with my

unis. mp

geth-er. ris - ing

38 *div.* *mp* *O*

face to the ris - ing sun,

div.

sun, ris - ing sun,

41 Lord, have mer-cy on me. Oo *cresc.*

p

Oo *cresc.*

p *cresc.*

Oo *cresc.*