

O Come, All Ye Faithful

John Francis Wade, 1711-1786
tr. Frederick Oakeley, 1802-1880

John Francis Wade, 1711-1786
arr. Josh Sparkman (ASCAP)

Joyfully (♩ = 76)

Violin (optional) *mf*

Piano *mf*

5

S
A

T
B

unis.
mf

O

unis.
mf

O

A violin part is available, code CGIN1600.

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9

come, all ye faith - ful, joy - ful and tri - um - phant, O

come, all ye faith - ful, joy - ful and tri - um - phant, O

13

come ye, O come — ye to Beth - le - hem! —

come ye, O come — ye to Beth - le - hem! —

17

Come and be - hold him, born the King of an - gels! O

Come and be - hold him, born the King of an - gels! O

21 Violin

mf

come, let us a - dore him, O come, let us a - dore — him, O

come, let us a - dore him, O come, let us a - dore — him, O

25

come, let us a - dore him, — Christ — the Lord!

come, let us a - dore him, — Christ — the Lord!

29

mp

Sing, choirs of

mp

33

mp

an - gels, sing in ex - ul - ta - tion, O sing, all ye

mp

37

div. *unis.*

cit - i - zens of heav - en a - bove! _____ Glo - ry to

Glo - ry to

41

God, all glo - ry in the high - est! O come, let us a -

God, all glo - ry in the high - est! O come! _____

div.

45

musical score for measures 45-48. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics "dore him!" and "O come, let us a -". The piano accompaniment includes an 8va marking. The basso continuo line includes the lyrics "O come!".

49

musical score for measures 49-52. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line includes the lyrics "dore him!" and "O come, let us a -". The piano accompaniment includes an 8va marking. The basso continuo line includes the lyrics "O come, let us a -".

53

mf

dore him, — Christ — the Lord!

mf unis.

Come, a - dore —

57

mf

Come, a -

— him! — Come, a -

61

61

div.

dore _____ him! _____

div.

dore _____ him! _____

This system contains measures 61 through 64. It features a vocal line with a melodic line and a piano accompaniment. The vocal line includes the lyrics "dore" and "him!". The piano part consists of a treble and bass clef with various chords and melodic fragments. The key signature has two flats, and the time signature is 4/4.

65

65

Come, let us a - dore him, _____

Come, let us a - dore him, _____

This system contains measures 65 through 68. It features a vocal line with a melodic line and a piano accompaniment. The vocal line includes the lyrics "Come, let us a - dore him,". The piano part consists of a treble and bass clef with various chords and melodic fragments. The key signature has two flats, and the time signature is 4/4.