

Nearer, Still Nearer

Lelia Morris, 1862-1929

MORRIS

Lelia Morris, 1862-1929

arr. Benjamin David Knoedler (ASCAP)

Thoughtfully, with attention to line ($\text{♩} = 100$)

Piano *mp*

5

9 SA Unison *p*

S
A

Near - er, still near - er,

13

close to thy heart, draw me, my Sav - ior, so

Copyright © 2019 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

17 *poco rit.* *a tempo mp*

S A
pre - cious thou art. Fold me, O fold me

T B
poco rit. *a tempo mp unis.*

21 *mf*

close to thy breast; shel - ter me safe in that

mf

25 *mp*

ha - ven of rest, shel - ter me safe in that

mp

29

ha - ven of rest.

33

mf *p*

38 *p* *div.* *mp*

Near - er, still near - er, noth - ing I bring,

p *div.* *mp*

42

naught as an of - f'ring to Je - sus, my King;

46 *cresc.*

on - ly my sin - ful, now con - trite heart;—

on - ly my sin - ful, — now con - trite heart;

cresc.

cresc.

50 *mf*

grant me the cleans - ing thy blood doth im - part,

mf

unis.

mf

54

grant me the cleans - ing thy blood doth im - part.

unis.