

Nearer, Still Nearer

Lelia Morris, 1862-1929

MORRIS

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arr. Benjamin David Knoedler (ASCAP)

Thoughtfully, with attention to line (♩ = 100)

Piano *mp*

S
A

SA Unison *p*

Near - er, still near - er,

13

close to thy heart, draw me, my Sav - ior, so

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17 *poco rit.* *a tempo mp*

S A
pre - cious thou art. Fold me, O fold me

T B
poco rit. *a tempo mp unis.*

21 *mf*

close to thy breast; shel - ter me safe in that

mf

25 *mp*

ha - ven of rest, shel - ter me safe in that

mp

29

ha - ven of rest.

33

mf *p*

38 *p* *div.* *mp*

Near - er, still near - er, noth - ing I bring,

p *div.* *mp*

42

naught as an of - f'ring to Je - sus, my King;

46 *cresc.*

on - ly my sin - ful, now con - trite heart; —

on - ly my sin - ful, — now con - trite heart;

cresc.

cresc.

unis.

50 *mf*

grant me the cleans - ing thy blood doth im - part,

mf

mf

unis.

54

grant me the cleans - ing thy blood doth im - part.

unis.