

2 Commissioned by Faith Partners, underwritten by the American Composers Forum
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Taste and See

Tom Porter

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Refrain adapted from Psalm 34:8, Luke 14:17b

Stanzas adapted from Exodus 16, I Kings 17, Matthew 14, Matthew 26:17-30

$\text{♩} = \text{ca. } 88$

Flute (optional) *mf*

Piano *mf*

4 **Refrain: All *mf***

Taste and see, taste and see. Let

Optional SAB harmonization

S
A
B

Taste and see, taste and see.

An optional flute part is printed on page 6.

A reproducible congregational page is printed on page 7.

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7

all who are hun-gry come and eat, for the ta - ble is read-y and the

The hun - gry come and eat. Come, for the

10

ban-quet is pre-pared. Taste and see, taste and see.

ban-quet is pre-pared. Taste and see.

Fine
(last time)

Fine
(last time)

Stanza 1: *tacet*
 Stanzas 2, 4: *play stems up*
 Stanza 3: *play stems down*

13

Stanzas: Cantor, Soloist, or Unison Choir
mp

1. Sweet man - na fed them ev - 'ry day
 2. The proph - et begged a slice of bread;
 3. The peo - ple flocked to hear the Lord,
 4. A fin - al meal, a ho - ly feast,

15

as cho - sen peo - ple made their way; through the
 the wid - ow shared the last she had. God by
 to feast up - on the ho - ly Word. At the
 and still they ar - gued, great - est, least. Act of