

In loving memory of Wanda M. Hook
and dedicated to the choirs of Christ United Methodist Church, Franklin, Tennessee

Where Cross the Crowded Ways of Life

Frank Mason North
arr. Mark A. Miller

Mark A. Miller

Joyful and rhythmic! (♩ = 132-138)

The musical score is arranged in three systems. The first system features a piano accompaniment in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part is marked *mp*. The second system introduces the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are marked *unis. mf* and include the lyrics "Hal-le - lu - jah! Hal-le - lu - jah!". The piano accompaniment continues with a *mf* dynamic. The third system continues the vocal parts, with the Soprano and Alto parts marked *unis. mp* and including the lyrics "Where". The piano accompaniment continues with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10

cross the crowd - ed ways of life, wheresound the cries of clan

mp

13

and race, above the noise and self - ish strife, we

16

hear your voice, O God of grace.

mp

Hal - le - lu - jah! Hal - le - lu - jah!

19 *mf*

div. *unis.* *mf*

In

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! In

22

haunts of wretch - ed - ness___ and_ need_ on shad-owed thresh-olds fraught

div.

haunts of wretch - ed - ness___ and_ need_ on shad-owed thresh-olds fraught

25

___ with fears,___ from paths where hide___ the lures___ of greed,___ we

unis.

___ with fears,___ from paths where hide___ the lures___ of greed,___ we

28 *div.*

catch the vi - sion of _____ your tears.

div.

catch the vi - sion of _____ your tears.

31 *f* *unis.*

'Til all the world _____ shall learn your

All the world _____ shall

f

34 *div.*

love, _____ and fol - low where _____

learn your _____ love, _____

learn your _____ love, _____ shall learn your love, _____ fol - low where _____

37 *unis.*

your feet have trod, _____ 'til,

unis.

your feet have trod, _____

40 *div.* *unis.*

shin - ing from _____ your heav'n a - bove, _____

div. heav'n a - bove, _____

shin - ing from _____ your heav'n a - bove, _____

43 *mp* *div.*

shall come the cit - y of _____ our

_____ your heav'n a - bove, come the cit - y of _____ our

46

God! _____

God! _____

unis. mf

Hal - le - lu - jah! Hal - le - lu - jah!

mf

49

unis. mf

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

div.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

52

div. f

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

unis. f *div.*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

f