

In loving memory of Wanda M. Hook  
and dedicated to the choirs of Christ United Methodist Church, Franklin, Tennessee

# Where Cross the Crowded Ways of Life

Frank Mason North  
arr. Mark A. Miller

Mark A. Miller

Joyful and rhythmic! (♩ = 132-138)

The musical score is arranged in four systems. The first system shows the piano accompaniment in 4/4 time, marked *mp*. The second system introduces the SATB choir parts, with the Soprano and Alto parts starting on a whole rest and the Tenor and Bass parts starting on a whole rest. The piano accompaniment continues with a *mf* dynamic. The lyrics "Hal-le - lu - jah! Hal-le - lu - jah!" are written below the Tenor and Bass parts. The third system features a *div.* (divisi) section for the Tenor and Bass parts, with the piano accompaniment continuing. The lyrics "Hal - le - lu - jah!" are written below. The fourth system shows the final part of the piece, with the piano accompaniment concluding. The lyrics "Where" are written below the Tenor and Bass parts.

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10

cross the crowd - ed ways of life, wheresound the cries of clan

*mp*

13

and race, a - bove the noise and self - ish strife, we

16

hear your voice, O God of grace.

*mp*

Hal - le - lu - jah! Hal - le - lu - jah!

19 *mf*

*div.* *unis.* *mf* In

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! In

22

haunts of wretch - ed - ness\_\_\_ and\_\_\_ need\_\_\_ on shad-owed thresh-olds fraught *div.*

haunts of wretch - ed - ness\_\_\_ and\_\_\_ need\_\_\_ on shad-owed thresh-olds fraught

25

\_\_\_ with fears,\_\_\_ from paths where hide\_\_\_ the lures\_\_\_ of greed,\_\_\_ we *unis.*

\_\_\_ with fears,\_\_\_ from paths where hide\_\_\_ the lures\_\_\_ of greed,\_\_\_ we

28 *div.*

catch the vi - sion of \_\_\_\_\_ your tears.

*div.*

catch the vi - sion of \_\_\_\_\_ your tears.

31 *f* *unis.*

'Til all the world \_\_\_\_\_ shall learn your

All the world \_\_\_\_\_ shall

34 *div.*

love, \_\_\_\_\_ and fol - low where \_\_\_\_\_

learn your love, \_\_\_\_\_

learn your love, \_\_\_\_\_ shall learn your love, fol - low where \_\_\_\_\_

37 *unis.*

your feet have trod, \_\_\_\_\_ 'til,

*unis.*

your feet have trod, \_\_\_\_\_

40 *div.* *unis.*

shin - ing from \_\_\_\_\_ your heav'n a - bove, \_\_\_\_\_

*div.* heav'n a - bove, \_\_\_\_\_

shin - ing from \_\_\_\_\_ your heav'n a - bove, \_\_\_\_\_

43 *mp* *div.*

shall come the cit - y of \_\_\_\_\_ our

*mp*

— your heav'n a - bove, come the cit - y of \_\_\_\_\_ our

*mp*

46  
God! \_\_\_\_\_

God! \_\_\_\_\_ *unis. mf* Hal - le - lu - jah! Hal - le - lu - jah!

49 *mf* Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

*div.* Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

52 *div. f* Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

*unis. f* *div.* Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

*f*