

In honor of Miss M., Miss Termaat, and Miss Van Essen upon the occasion of their retirement,  
recognizing their faithful and passionate service of Christ and his kingdom.

# May the Love of the Lord

Maria Poh Choo Ling

SOON TI  
Swee Hong Lim  
arr. Emily Lund

**Moderately** (♩ = 96)

Finger Cymbals  
Wind Chimes  
(optional)

Orff or  
Handchimes  
(optional)

*mp*

**Moderately** (♩ = 96)

Piano

*p*

*pedal harmonically*

5

Unison Choir\*  
*mp*

May the love of the Lord rest up-on your—

The musical score is arranged in four systems. The first system includes optional parts for Finger Cymbals/Wind Chimes and Orff/Handchimes, and a piano accompaniment. The second system features a unison choir part with lyrics. The piano accompaniment continues throughout. A large 'DRAFT' watermark is overlaid diagonally across the page.

An Orff/handchime part is printed on page 11.

\*If a unison choir is not present, this may be sung by a soloist or SA *unis*.

Words © 2000 Maria Ling Poh Choo. Music © 2000 Swee Hong Lim.  
Administered by General Board of Global Ministries, t/a GBGMusik. Copyright © umcmission.org.  
Used by permission.

This arrangement copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

8

Musical score for measures 8-10. The score consists of three staves: a top staff with a double bar line at the beginning, a vocal line, and a piano accompaniment. The vocal line has lyrics: "soul. May God's love dwell with you". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A large "PREVIEW" watermark is overlaid on the score.

11

Musical score for measures 11-13. The score consists of three staves: a top staff with a double bar line at the beginning, a vocal line, and a piano accompaniment. The vocal line has lyrics: "through - out ev - 'ry\_\_ day." Above the vocal line, there is a "Finger cymbals" instruction with a dynamic marking of *mp*. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. A large "PREVIEW" watermark is overlaid on the score.

14

*mp*

Unison Choir

*mp*

May the love of the Lord rest up-on your —

*mp unis.*

SA

May the love of the Lord rest up-on your —

*mp unis.*

TB

*mp*

17

*mf*

soul. May God's love dwell with you

*mf*

soul. May God's love dwell with you

*mf*

*mf*

20

through - out ev - 'ry - day. *mp* \*The Lord bless you and

through - out ev - 'ry - day. *mp* The Lord bless you and

23

keep you. The Lord make his face to shine up -

keep you. The Lord make his face to shine up -

\*When an SATB choir is present, the unison choir should tacet m. 22-31.

25

on you. The Lord lift his coun - te - nance up -

on you. The Lord lift his coun - te - nance up -

on you. The Lord lift his coun - te - nance up -

on you. The Lord lift his coun - te - nance up -

27

on you and grant you peace, and

on you and grant you peace, and

on you and grant you peace, and