

God Be in My Head

from the Sarum Missal

Hal H. Hopson

With a gentle lilt (♩ = c. 69)

Piano

mp

poco rit.

SA Unison
a tempo
mp

S
A

God _____ be in my head, and in my_ un - der -

T
B

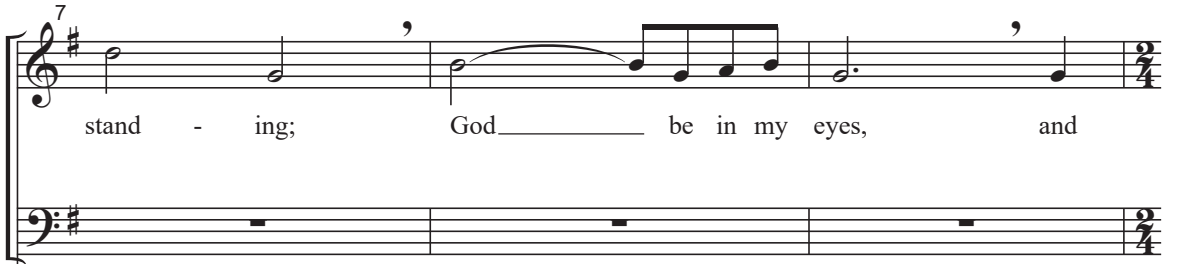
a tempo

A unison voicing is also available, code CGA1548.

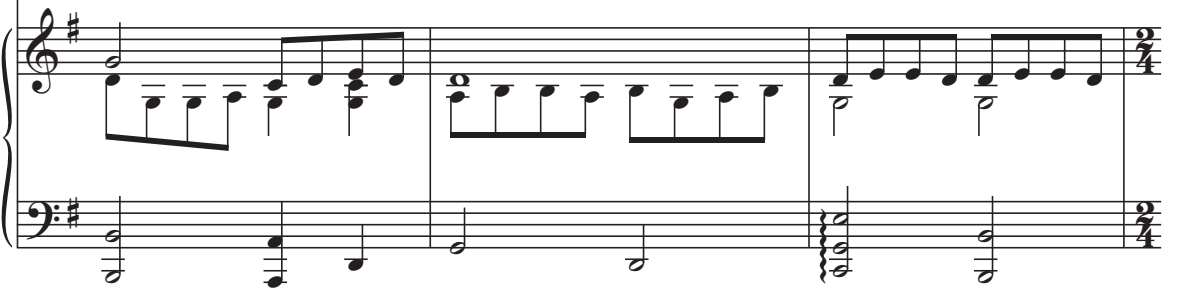
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7
stand - ing; God _____ be in my eyes, and



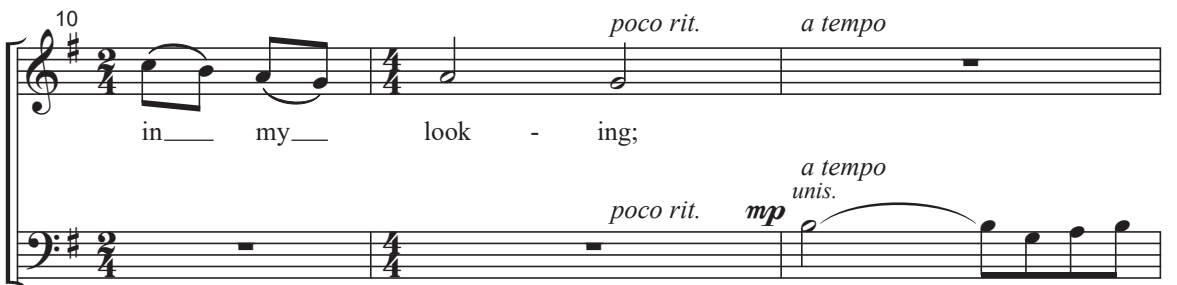
The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The vocal line begins with a whole note 'stand - ing;' followed by a half note 'God' with a long horizontal line underneath, then a quarter note 'be', an eighth note 'in', an eighth note 'my', a quarter note 'eyes,', and a final whole note 'and'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.



The piano accompaniment for the first system continues with the same eighth-note pattern in the right hand and bass line in the left hand, ending with a final chord in the right hand.

10 *poco rit.* *a tempo*
in ___ my ___ look - ing;

poco rit. *mp* *a tempo unis.*



The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps. The time signature changes from 2/4 to 4/4. The vocal line begins with a half note 'in ___ my ___ look - ing;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a half note 'God' with a long horizontal line underneath, followed by a quarter note 'be', an eighth note 'in', and an eighth note 'my'.

God _____ be in my

poco rit. *a tempo*



The piano accompaniment for the second system continues with the same eighth-note pattern in the right hand and bass line in the left hand, ending with a final chord in the right hand.

13

mouth, and in my speak - ing;

16

God be in my heart, and in my

19 *rit.* *a tempo* *mf* *div.*

God _____ be in my head, and

God be in my

rit. *a tempo* *div.* *mf*

think - ing;

rit. *a tempo* *mf*

22

in my un - der - stand - ing; God _____ be in my

head, my un - der - stand - ing;

mf God be in my un - der - stand - ing; God _____ be