

Rock of Ages

TOPLADY

Thomas Hastings, 1784-1872

arr. Klayton Hoefler

Augustus Toplady, 1740-1778

Freely, with rubato

Piano

mf

mp

dolce

4

poco rit.

SA unis.
mp

Rock of

poco rit.

8 *Simply* (♩ = 60)

A - ges, cleft for me, let me hide my - self in thee; let the

p

Rec.

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

12

wa - ter and the blood, from thy wound - ed side which flowed, be of

16

Moving ahead (♩ = c. 69)

sin the dou - ble cure; save from wrath and make me pure.

mp

20

S
A

T
B

*unis.
mp*

Not the la - bors of my

*unis.
mp*

Not the la - bors of my

24

p *div.* *mp*

My _____ zeal

div. *unis.*

hands can ful - fill thy law's de-mands; could my zeal no res-pite

28

Oh, my tears for - ev - er, these for

no res - pite know, for - ev - er, these for

div.

know, could my tears for - ev - er flow, _____ for

3

31 *mf*

sin could not a - tone; thou must save, and thou a -

sin could not a - tone; thou must save, and thou a -

mf

3

34

lone. _____

lone. _____

Freely, with expression

38 *rit.* *mp* *sim -*

Noth - ing in my hand I bring, —

Noth - ing in my hand I bring,

Freely, with expression

rit. *p*

41 *p*

ply to thy cross I cling; na - ked, come to thee for

to thy cross_ I cling; come I for

sim - ply to thy cross I cling; —

to thy cross I cling; come I for