

Broken Yet Chosen

Lindy Thompson

Mark A. Miller

Thoughtfully, with growing confidence (♩ = 74)

Piano



p

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The right hand features a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note A4. The left hand provides harmonic support with chords and moving lines.

5 Solo *mp*




Bro-ken yet cho-sen, how can it be?_ What hid - den val - ue does

mp

Measures 5-7. The vocal line begins at measure 5 with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note A4. The piano accompaniment is in 4/4 time with a key signature of one flat (Bb). The right hand has chords, and the left hand has a simple bass line.

8



God see in me?_ Bro-ken yet cho-sen, could this be real?_ Can

Measures 8-10. The vocal line continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note A4. The piano accompaniment continues with chords and a bass line.

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CGA1537

11

God use my life to bless and to heal?

This system contains a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "God use my life to bless and to heal?".

14 *All mf unis.*

S
A

Bro-ken yet cho-sen, how can it be?_ What hid - den val-ue does

T
B

Bro-ken yet cho-sen, how can it be?_ What hid - den val-ue does

mf

This system features SATB vocal parts and piano accompaniment. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "Bro-ken yet cho-sen, how can it be?_ What hid - den val-ue does". The piano accompaniment is marked *mf*. The key signature remains one flat.

17

God see in me?_ Bro-ken yet cho-sen, could this be real?_ Can

God see in me?_ Bro-ken yet cho-sen, could this be real?_ Can

This system continues the SATB vocal parts and piano accompaniment. The lyrics are: "God see in me?_ Bro-ken yet cho-sen, could this be real?_ Can". The piano accompaniment continues with chords and moving lines in both hands.

20

God use my life to bless and to heal?

God use my life to bless and to heal?

mp

23

mf

It's tak - en me__ some time to un - der-stand

mf

26

there's a place_ for me_ with-in__ your_ plan.. I did-n't see_____ the

29

good gifts in me, but you have always known what I could

31

be.

mf

I ask for strength to bring in-to your light

34

all the trials and struggles in my life,