

# Should One Sheep Go Astray

Christopher D. Hogan

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**Tenderly** (♩ = c. 100-108)

Keyboard

*mp*

The keyboard part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The left hand starts with a quarter rest, followed by quarter notes G3 and F3, then a half note E3. The piece concludes with a final chord of G3, B-flat3, and D4.

S  
A

5

T  
B

Unison *mp*

Should one

The vocal parts (Soprano and Alto) have a five-measure rest in the first measure, indicated by a '5' above the staff. The Tenor and Bass parts enter in the fourth measure with the lyrics 'Should one'. The keyboard part provides accompaniment, featuring a melody in the right hand and a bass line in the left hand. The piece ends with a final chord in the keyboard part.

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9 Unison *mp*

Does a  
sheep go a - stray would its shep - herd go search - ing?\_

13 *div.*

new - born find peace in her sweet moth - er's arms? As with

17

God, as with God,  
as with God,

21 *unis.*

we are the trea - sure God loves.

we are the trea - sure God loves.

*mf*

25 *div.*

Would af - fec - tion bring joy to an

Would af - fec - tion bring joy to an

*mp*

29

el - der ne - glect-ed? Or a man whose mis - takes find him

el - der ne - glect-ed? Or a man whose mis - takes find him

33

lost and a - fraid? As with God, as with

lost and a - fraid? As with God, \_\_\_\_\_ as with

37

God, we are the trea - sure God

God, \_\_\_\_\_ we are the trea - sure God

41

loves. \_\_\_\_\_

loves. \_\_\_\_\_ *unis. mf* One who would nev - er de -

*mf*