

# Were You There?

African American Spiritual

African American spiritual  
arr. Brian L. Hanson

Unhurried, with deep expression ( $\text{♩} = 52-54$ )

Cello (optional) *mp*

Piano *mp*

5

S  
A *unis. mp*  
Were you

T  
B *unis. mp*  
Were you

A part for cello is printed on page 14-15.

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9

*mp*

there when they cru - ci - fied my Lord? Were you

there when they cru - ci - fied my Lord? Were you

*p*

13

there when they cru - ci - fied my Lord?

there when they cru - ci - fied my Lord?

17

Oh, some-times it caus - es me to

Oh,

*mf* *div.*

*mp*

21

trem - ble, trem - ble, trem - ble. Were you there when they

trem - ble, trem - ble, trem - ble. Were you there when they

*unis.* *mp*

*unis.* *mp*

*p*

26

*mp*

cru-ci-fied my Lord?

cru-ci-fied my Lord?

*mp*

31

Slightly slower (♩ = 48)

*mp*

Were you

Slightly slower (♩ = 48)

*unis. mp*

35

*pp*

*unis. mp*

Were you there when they nailed him to the

there when they nailed him to the tree? Were you

39

*mp* *cresc.*

tree? Were you there when they nailed him to the

there when they nailed him to the tree?

43

*mf*

*div.*

tree? Oh, some-times it caus - es me to

*div.*

Oh, some-times it caus - es me to

47

*unis.* *mp*

trem - ble, trem - ble, trem - ble. Were you

*unis.* *mp*

trem - ble, trem - ble, trem - ble. Were you