

# When Morning Gilds the Skies

19th cent. German hymn  
trans. Edward Caswall, 1814-1878; alt.

*LAUDES DOMINI*  
Joseph Barnaby, 1838-1896  
arr. Mark Patterson

**With confidence** (♩ = 92)

Trumpet 1 in C  
Trumpet 2 in C

Trombone 1  
Trombone 2

Timpani  
(B $\flat$ , E $\flat$ , F)

Piano

A reproducible congregational page is found on page 16.

A reproducible set of instrumental parts (, brass, timpani) is available, code CGRP46.

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5

Tpts.

Tbns.

Timp.

Children's Choir or SA  
*mf unis.*

S  
A

When morn-ing gilds the skies, my

Pno.

*mf*

9

Tpts.

Tpt. 1

S  
A

heart a - wak - ing cries: May Je - sus Christ be praised! A -

Pno.

13

Tpts. *poco rall.*

S  
A *poco rall.*

like at work and prayer to Je - sus I re - pair: May

Pno. *poco rall.*

17

Tpts. *a tempo* **f**

Sopranos + Children's Choir **mf**

S *a tempo* **f** **mf**

Je - sus Christ be praised! Let

A *a tempo* **f** **mf**

Je - sus Christ be praised! Let

T *a tempo* **mf** *div.*

B Let

Pno. *a tempo* **f** **mf**

21 *a2*

Tpts. *mf* *f*

Tbns. *mf* *f*

Timps. *f*

S  
earth's wide cir - cle round in joy - ful notes re - sound: May

A  
earth's wide cir - cle round in joy - ful notes re - sound: May

T  
B  
earth's wide cir - cle round in joy - ful notes re - sound: May

Pno. *f*

25

Tpts.

Tbns.

Timp.

S

A

T  
B

Pno.

*mf*

*mf*

*mf*

Je-sus Christ be praised! Let air and sea and sky from

Je-sus Christ be praised! Let air and sea and sky from

Je-sus Christ be praised!

29

Tpts.

Tbns.

Timp.

S

A

T  
B

Pno.

depth to height re - ply: May Je - sus Christ be

depth to height re - ply: May Je - sus Christ be

May Je - sus Christ be

The musical score is for rehearsal mark 29 and is set in 3/4 time with a key signature of one flat (B-flat). It features seven staves: Tpts. (Trumpets), Tbns. (Trombones), Timp. (Timpani), S (Soprano), A (Alto), T/B (Tenor/Bass), and Pno. (Piano). The lyrics for the vocal parts are: "depth to height re - ply: May Je - sus Christ be". The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include a forte (*f*) marking in the final measure of each part.

33 (♩ = ♩)

Tpts. *poco rall.*

Tbns. *poco rall.* **p** Tbn. 1

Timp. *poco rall.*

(♩ = ♩)

S *poco rall.*

A *poco rall.*

T *unis.* *poco rall.* **p**

B *poco rall.* **p**

praised! \_\_\_\_\_ Does

(♩ = ♩)

Pno. *poco rall.*

38 *a tempo*

Tbns. *a tempo*

T *a tempo*

B *a tempo*

sad - ness fill my mind? \_\_\_\_\_ A sol - ace

Pno. **p** *a tempo*