

Be Still

Psalm 46

Based on Psalm 46

Joseph A. Genito, OSA
arr. Sandra Eithun

Flowing, with resolve (♩ = ca. 116-120)

Piano

The first system of the musical score is for the piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Flowing, with resolve' with a quarter note equal to approximately 116-120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music consists of four measures with chords D, Am, C, and G indicated above the staff. The melody in the treble clef starts with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line starts with a half note D3, followed by quarter notes E3, F#3, and G3. The final measure includes a 'rit.' (ritardando) marking.

Refrain

5 *unis. mf a tempo*

Be still and know that I am

The second system of the musical score is for the vocal part and piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Refrain' and '5 unis. mf a tempo'. The lyrics are 'Be still and know that I am'. The music consists of four measures with chords D, Am, C, and G indicated above the staff. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is marked 'mf a tempo'.

9 D Am C G

God.

The third system of the musical score is for the vocal part and piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'God.'. The music consists of four measures with chords D, Am, C, and G indicated above the staff. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues from the previous system.

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13 D Am C G

Be still and know that I am

17 D Am C G

God.

Verses

21 C (opt. soloist) D

1. God is for us a ref - uge and strength, a
 2. Moun - tains shall fall in - to the sea, the
 3. Riv - ers re - fresh the cit - y of God, God's
 4. Come and see all the works of the Lord, the

Out of the Depths

Psalm 130

Based on Psalm 130

Joseph A. Genito, OSA
arr. Sandra Eithun

Reverently, with drive (♩ = ca. 108)

Em D C Am B

Piano *mf* *poco rit.* *mp*

Refrain

Em C D Em

5 unis. mf a tempo

Out of the depths I cry to you, O Lord;

8

G Em Am G/B

Lord, hear my voice. Has - ten to the

A congregational page is printed on page 10.

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