

# A Mother's Faith

## *She Follows Jesus*

3

Lynn Shaw Bailey  
Based on Proverbs 31  
incorporating "Trust and Obey,"  
John H. Sammis, 1846-1919

Lynn Shaw Bailey and  
Becki Slagle Mayo  
incorporating *TRUST AND OBEY*  
D. B. Towner, 1850-1919

With gratitude and expression (♩ = 86)

Flute (optional) *mf*

Piano *mf*

4

*mp*  
Optional Solo  
*mf*

When we walk with the Lord in the light of his

*mp*

A flute part is printed on pages 14-15.

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CGA1492

8

Word, there is joy when we trust and o - bey.

12

(end solo)

Unison  
*mp dolce*

Bold and ten - der, hum-ble,

16

strong, full of laugh - ter, joy and song. Hands that la - bor, arms that

20

hold both the chil-dren and the old. Slow to an - ger, full of

24

grace. Lov-ing smile up-on her face. Acts of mer - cy, words of

28

*slight rit.* *mf*

peace. Faith-ful prayers that nev - er cease. Step by

*slight rit.* *mf*

32 *a tempo*

step and day by day, she fol-lows Je - sus. With God's

*a tempo*

36

Word to light her way, she fol-lows Je - sus. With her

40

life and with her love, she finds strength from God a - bove.

44

By God's grace, she has the faith to fol-low Je - sus.

48 Flute

*mf* *dim.*

*dim.*

Slightly slower

51

*mp*

*mp*

More than dia - monds, more than

*mp*

Slightly slower

54

sil - ver, more than ru - bies, more than gold is the

57

one who lives for Je - sus and pro-vides a lov-ing