

I Choose Love

Lindy Thompson

Mark A. Miller

♩. = 50

Piano *p*

The piano introduction consists of two staves in 6/8 time. The right hand features a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked as quarter note = 50.

5 Solo *mp*

In the midst of pain, I choose love.

The first system includes a vocal line starting at measure 5, marked 'Solo' and 'mp'. The lyrics are 'In the midst of pain, I choose love.' The piano accompaniment continues with chords in both hands.

9

In the midst of pain, I choose love.

The second system includes a vocal line starting at measure 9, with the lyrics 'In the midst of pain, I choose love.' The piano accompaniment continues with chords in both hands.

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In the midst of pain, sor-row fall - ing down like rain, I a -

17

wait the sun a - gain, I choose love. I choose

(end solo) *SA p unis.*

TB p unis.

I choose

21

love.

love.

25 *mp*

mp

In the midst of war, I choose peace.

mp

In the midst of war, I choose peace.

mp

29

mf

In the midst of war, I choose peace.

mf

In the midst of war, I choose peace.

33

mf

In the midst of war, hate and anger keep-ing score, I will

mf

In the midst of war, hate and anger keep-ing score, I will

37 *mp*
seek the good once more, I choose peace. I choose
mp
seek the good once more, I choose peace. I choose

41
peace.
peace.