

# I Choose Love

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$\text{♩} = 50$

Piano *p*

The piano introduction consists of two staves (treble and bass clef) in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady bass line with chords in the right hand, starting with a half note chord and moving to quarter notes.

5 Solo *mp*

In the midst of pain, I choose love.

The first system shows the vocal line starting at measure 5. The melody is in the treble clef, with lyrics underneath. The piano accompaniment continues in the same style as the introduction. A large 'PREVIEW' watermark is overlaid on the page.

9

In the midst of pain, I choose love.

The second system continues the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment provides harmonic support.

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13

In the midst of pain, sor-row fall - ing down like rain, I a -

17

wait the sun a - gain, I choose love. I choose

SA *p unis.* (end solo)

TB *p unis.*

I choose

21

love.

love.

25 *mp*

*mp*

In the midst of war, I choose peace.

*mp*

In the midst of war, I choose peace.

*mp*

29 *mf*

In the midst of war, \_\_\_\_\_ I choose peace. \_\_\_\_\_

*mf*

In the midst of war, \_\_\_\_\_ I choose peace. \_\_\_\_\_

33

In the midst of war, \_\_\_\_\_ hate and an - ger keep - ing score, I will

In the midst of war, \_\_\_\_\_ hate and an - ger keep - ing score, I will

37 *mp*  
seek the good once more, I choose peace. I choose  
*mp*  
seek the good once more, I choose peace. I choose

Musical score for voice and piano, measures 37-40. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Dynamics include mp. A large 'PREVIEW' watermark is overlaid diagonally across the page.

41  
peace.  
peace.

Musical score for voice and piano, measures 41-44. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. A large 'PREVIEW' watermark is overlaid diagonally across the page.