

In honor of Robert E. Binkley, Chancel Choir Director,  
Vine Street Christian Church, Nashville, Tennessee  
in recognition of 25 years of service

# When in Our Music God Is Glorified

ENGELBERG

Charles V. Stanford, 1852-1924

SINE NOMINE

Ralph Vaughan Williams, 1872-1958

arr. Hal H. Hopson

Fred Pratt Green, 1903-2000

2 octaves  
Optional Handbells used: 5



With joyful vigor (♩ = c. 100)



Handbells

Trumpet I in C  
Trumpet II in C

Trombone I  
Trombone II

Tuba

Timpani  
(G, D)

Organ

A reproducible congregational page is found on page 18.

A reproducible set of instrumental parts (handbells, brass, timpani) is available, code CGRP42.

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Musical score for measures 4 through 7. The score includes parts for Horn (Hb.), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 4, 5, 6, and 7 are indicated above the staff. The Organ part is written on a grand staff (treble and bass clefs). The Tuba part includes a dynamic marking of *f* (forte) in measure 6. The Timpani part also includes a dynamic marking of *f* in measure 4. The Horn part has rests in all measures. The Trumpets and Trombones play chords and rhythmic patterns. The Organ provides harmonic support with chords and moving lines in both hands.

Musical score for measures 8, 9, and 10. The score includes parts for Horn (Hb.), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), and Organ (Org.).

Measure 8: Key signature of one sharp (F#), common time (C).  
Measure 9: Key signature of one sharp (F#), 2/4 time signature.  
Measure 10: Key signature of one sharp (F#), 4/4 time signature.

The Organ part includes a *rit.* (ritardando) marking in measure 10. The Tuba part includes a *rit.* marking in measure 10. The Timp. part includes a *rit.* marking in measure 10. The Tbn. I and II parts include a *rit.* marking in measure 10. The Tpt. I and II parts include a *rit.* marking in measure 10.

**Stanza 1: Unison voices, Handbells, Brass, Timpani, and Organ**

Musical score for instruments: Handbell (Hb.), Trumpets I & II (Tpt. I, Tpt. II), Trombones I & II (Tbn. I, Tbn. II), Tuba, and Timpani (Timp.). The score is in G major and 4/4 time. The Handbell part starts at measure 11 with a melody marked *f a tempo*. The Trumpets and Trombones play a harmonic accompaniment marked *a tempo*. The Tuba and Timpani provide a steady bass line, also marked *a tempo*.

**Stanza 1: Unison voices, Handbells, Brass, Timpani, and Organ**

Musical score for voices (Vcs.) and organ (Org.). The voice part is marked *f unis. a tempo* and includes the lyrics: "1. When in our music God is glo - ri - fied, \_\_\_\_\_ and ad - o -". The organ part is marked *a tempo* and provides a harmonic accompaniment. The score is in G major and 4/4 time.

15 16 17 18

Hb.

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

Tuba

Timp.

Vcs.  
ra - tion leaves no room for pride, it is as though the whole cre-

Org.

19 20 21 22 R

Hb. *poco rit.*

Tpt. I  
Tpt. II *poco rit.*

Tbn. I  
Tbn. II *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Vcs. *poco rit.*  
a - tion cried: Al - le - lu - ia!

Org. *poco rit.*

*poco rit.*

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4 at the start of measure 22. The instruments include Horn (Hb.), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), Voices (Vcs.), and Organ (Org.). The vocal line has the lyrics 'a - tion cried: Al - le - lu - ia!'. A 'Sk' (scissors) mark is present above measure 20. A 'R' (ritardando) mark is above measure 22. The instruction 'poco rit.' is written below each instrument's staff. The Organ part is written in grand staff notation.

23 Stanza 2: SATB Choir, Trumpet I

Tpt. I *a tempo* *mp*

S  
A *\* mp* *a tempo*

T  
B *mp* *a tempo*

2. How oft in mak - ing mu - sic we have found\_ a

2. How oft in mak - ing mu - sic we have found a new di -

Tpt. I *cresc.*

S  
A *cresc.*

T  
B *cresc.*

new di - men - sion in the world\_ of sound,\_ as wor - ship moved us

men - sion in the world\_ of sound,\_ as wor - ship moved us

Tpt. I *mf* *poco rit.*

S  
A *mf* *poco rit.*

T  
B *mf* *poco rit.*

to a more pro - found\_ Al - le - lu - ia! Al - le - lu -

to\_ a more pro - found\_ Al - le - lu - ia! Al - le - lu -

\* Organ may play choral parts for rehearsal only.