

Remember Me

with *Break Now the Bread of Life*

R. Kevin Boesiger
incorporating "Break Now the Bread of Life"
Mary A. Lathbury, 1841–1913

R. Kevin Boesiger
incorporating *BREAD OF LIFE*,
William F. Sherwin, 1826–1888

The musical score is arranged in three systems. The first system (measures 1-3) features a Piano introduction in 4/4 time with a tempo of 92. The second system (measures 4-6) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with lyrics: "Re - mem - ber me, re - mem - ber". The piano accompaniment includes tempo markings: *poco rit. unis. mp* and *a tempo*. The third system (measures 7-9) continues the vocal parts with lyrics: "me. When you come to this ta - ble". The piano accompaniment features triplets and includes the marking *poco rit.*

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10 *unis. mf*

re - mem - ber me. Re - mem - ber

unis. mf

re - mem - ber me. Re - mem - ber

13 *div.*

me, re - mem - ber me.

div.

me, re - mem - ber me.

mf

16

This bread and this cup are the prom-ise of life, re - mem - ber

This bread and this cup are the prom-ise of life, re - mem - ber

19

me.”

me.”

22

unis. mp

In a world of bro - ken prom - i - ses, re -

25

mem - ber what Christ did. The — work he did on

mp

The — work he did on

div.

28

Cal - va - ry would make us whole a - gain. The

Cal - va - ry would make us whole a - gain. The

31

prom - ise that he made goes be - yond our earth - ly

prom - ise that he made goes be - yond our earth - ly

34

days. His life and death has made our way for

days. His life and death has made our way for

37 *poco rit. unis. mf*

all e - ter - ni - ty. "Re - mem - ber
unis. poco rit. mf

all e - ter - ni - ty. "Re - mem - ber

poco rit.

40 *a tempo*

me, re - mem - ber me. *div.*

me, re - mem - ber me. *div.*

mf a tempo

43

When you come to this ta - ble re - mem - ber

When you come to this ta - ble re - mem - ber

46

me. *unis.* Re - mem - ber me,
 me. *unis.* Re - mem - ber me,

49

div. re - mem - ber me. This bread and this
div. re - mem - ber me. This bread and this

52

f cup are the prom - ise of life, re - mem - ber me."
f cup are the prom - ise of life, re - mem - ber me."
f *mf*