

# I Love to Tell the Story

Katherine Hankey, 1834–1911  
 William G. Fischer, 1835–1912  
 and Anna Laura Page

*HANKEY*  
 William G. Fischer, 1835–1912  
 Arrangement and original music by  
 Anna Laura Page

**Flowing** (♩ = ca. 100)

Piano

*mf*

4 *unis. mp*

I love to tell the sto - ry of

7 un - seen things a - bove, of Je - sus and his

10 glo - ry, of Je - sus and his love. I

The image shows a musical score for piano and voice. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems. The first system is an instrumental introduction for piano, marked 'mf'. The second system begins with the vocal line at measure 4, marked 'unis. mp', with the lyrics 'I love to tell the sto - ry of'. The piano accompaniment continues. The third system starts at measure 7 with the lyrics 'un - seen things a - bove, of Je - sus and his'. The fourth system starts at measure 10 with the lyrics 'glo - ry, of Je - sus and his love. I'. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

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13

love to tell the sto - ry, be - cause I know it's—

16

true; it sat - is - fies my long - ings as

19

noth - ing else can do. I

22

love to tell the sto - ry, it will be my theme in

25 *mf*

glo - ry, to tell the old, — old sto - ry of

28 *mp*

Je - sus and his love.

31 *mp*

Tell me of Je - sus, a

35

sto - ry so dear, tell me of Je - sus, who

39

al - ways is near. Tell me a

42

sto - ry of grace from a - bove, of

45

Je - sus, our Sav - ior, and his un - end - ing

48

love.