



*Commissioned by The Heartland Youth Choir, Des Moines, Iowa  
for the Meet the Composer Festival with Dr. Andrea Ramsey.  
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# We Are Blessed

Andrea Ramsey

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**Freely**  
SA Unison *mf*

Come on down, rain, come on down,  
come on down, rain, and wa-ter this ground. Come on down, rain,  
clean and cold, come on down, rain, and wa-ter my

Adding a djembe or congas with shaker at "soul" in measure 9 will greatly add to the piece!  
Give the percussionist(s) the freedom to improvise, especially in the rests.

Suggested rhythmic pattern for djembe/congas:



Suggested rhythmic pattern for percussion fill, measures 18, 34, 50, 52:



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**In tempo** (♩ = 104-110)

*mf*

S  
A  
T  
B

soul. \_\_\_\_\_ We are blessed by God. We are

We are blessed by God. We are

13

blessed with good friends. We are blessed by our fam - i - lies. We are

blessed with good friends. We are blessed by our fam - i - lies. We are

17

*(opt. percussion fill)*

blessed, we are blessed. Come on down, rain,

blessed, we are blessed. Come on down, rain,

20

come on down, come on down, rain, and wa - ter this ground.

come on down, come on down, rain, and wa - ter this ground.

23

Come on down, rain, clean and cold, come on down, rain, and

Come on down, rain, clean and cold, come on down, rain, and