

The Fruit of the Vine

Mark Patterson
Based on John 15:1-17

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With a gentle calypso feel (♩ = 124)

Piano

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as 124 beats per minute.

Musical notation for the piano continuation, consisting of two staves (treble and bass clef) in 4/4 time. The melody continues in the right hand, and the bass line continues in the left hand.

Guiro/
Wood block
(optional)

Triangle/
Shaker
(optional)

Musical notation for optional percussion parts, including Guiro/Wood block and Triangle/Shaker. The notation shows rhythmic patterns for each instrument.

1st time: Solo or unison small group
2nd time: Full choir + percussion (optional)

S
A

Vocal staves for Soprano (S) and Alto (A) voices. The lyrics are: "Christ is the vine and we are the branch-es; through him".

Christ is the vine and we are the branch-es; through him

T
B

Vocal staves for Tenor (T) and Bass (B) voices. The lyrics are: "Christ is the vine and we are the branch-es; through him".

Christ is the vine and we are the branch-es; through him

Piano accompaniment for the vocal part, consisting of two staves (treble and bass clef) in 4/4 time. The melody continues in the right hand, and the bass line continues in the left hand.

A percussion part is printed on pages 10-11.
A reproducible congregational part is printed on page 12.

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12

we can do an - y-thing. Christ is the strength, the source and the bless - ing;

we can do an - y-thing. Christ is the strength, the source and the bless - ing;

15

when we serve him we be - hold the fruit of the vine.

when we serve him we be - hold the fruit of the vine.

19

unis. or optional soloist

23

p Just as the Lord has loved us so let us love one an-oth - er. For *mp*

optional soloist mp

For

27

this is God's com - mand, *cresc. poco a poco* this is God's com -

cresc. poco a poco

this is God's com - mand, this is God's com -

30 *mf* (end solo)

mand, that our joy may be full.

mf (end solo)

mand, that our joy may be full.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'mand, that our joy may be full.' It begins with a measure number '30' and a dynamic marking '*mf*'. The bottom staff is a vocal line in bass clef with the same lyrics. It also begins with a measure number '30' and a dynamic marking '*mf*'. Both vocal lines end with '(end solo)'. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part starts with a measure number '30' and a dynamic marking '*mf*'. The music is in a key with one flat and a common time signature.

34

div.

Christ is the vine and we are the branch - es; through him

div.

Christ is the vine and we are the branch - es; through him

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'Christ is the vine and we are the branch - es; through him'. It begins with a measure number '34' and a dynamic marking '*div.*'. The bottom staff is a vocal line in bass clef with the same lyrics. It also begins with a measure number '34' and a dynamic marking '*div.*'. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part continues with the same key signature and time signature as the first system.

37

we can do an - y-thing. Christ is the strength, the source and the bless - ing;

we can do an - y-thing. Christ is the strength, the source and the bless - ing;

40

when we serve him we be - hold

when we serve him we be - hold

43

the fruit of the vine. —

the fruit of the vine. —

46

f + Congregation

Christ is the vine and we — are the branch - es; through him

Christ is the vine and we — are the branch - es; through him

f