

Glory Be to God on High

St. Germanus, 634-734
adapt. Mark Hahn

Based on a
16th century Spanish carol
arr. Mark Hahn

Brightly (♩ = 108)

Finger Cymbals
Hand Drum

Tambourine

Brightly (♩ = 108)

Soprano
Glo - ry be to God on high, — sing al - le -

Alto
Glo - ry be to God on high, — sing al - le -

Baritone
Glo - ry be to God on high, — sing al - le -

Brightly (♩ = 108)

Piano
f (for rehearsal only)

The musical score is arranged in a system with six staves. The top two staves are for percussion: Finger Cymbals/Hand Drum and Tambourine. The next three staves are for vocal parts: Soprano, Alto, and Baritone. The bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brightly' with a quarter note equal to 108 beats per minute. The dynamic is 'f' (forte). The lyrics are 'Glo - ry be to God on high, — sing al - le -'. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

* A percussion part is printed on pages 14-16.

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4

Musical score for measures 4-7. The score includes parts for Soprano (S), Alto (A), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The lyrics are: "lu - ia. Glo - ry be to".

8

Musical score for measures 8-11. The score includes parts for Soprano (S), Alto (A), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The lyrics are: "God on high, sing al - le - lu - ia.".

12

mp

mp

mp

S
Glo - ry be to God on high, sing al - le -

A
mp
Glo - ry be to God, to God on high, sing al - le -

B
mp
Glo - ry be to God, be to God on high, sing al - le -

mp

16

Finger Cymbals

mp

mf

S
lu - ia. Great and might - y won - der,

A
lu - ia. Fum, fum, fum,

B
lu - ia. Fum, fum, fum,

mp

20

S
full and ho - ly cure: the vir - gin bears the in - fant

A
fum, fum, fum. Fum, fum, fum,

B
fum, fum, fum. Fum, fum, fum,

24

S
with such hon - or pure. *mf* The Word be-comes in - car - nate and

A
fum, fum, fum. *mf* The Word be-comes in - car - nate and

B
fum, fum, fum. *mf* The Word be-comes in - car - nate and

28

Handwritten musical score for measures 28-31. The score includes vocal parts for Soprano (S), Alto (A), and Bass (B), and piano accompaniment. The key signature is one sharp (F#). The lyrics are: "yet re-mains on high. Cher - u - bim sing an - thems to". Dynamic markings include *mp* (mezzo-piano).

32

Handwritten musical score for measures 32-35. The score includes vocal parts for Soprano (S), Alto (A), and Bass (B), piano accompaniment, and a Hand Drum part. The key signature is one sharp (F#). The lyrics are: "shep-herds from the sky. Tu-re-lu-re Glo-ry be to". Dynamic markings include *f* (forte). The time signature changes from 3/4 to 4/4 at measure 32.

35

Musical score for measures 35-38. The score includes parts for Soprano (S), Alto (A), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God on high, sing al - le - lu - ia." The piano accompaniment features chords and a bass line.

39

Musical score for measures 39-42. The score includes parts for Soprano (S), Alto (A), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry be to God on high, sing al - le -", "Glo - ry be to God, to God on high, sing al - le -", and "Glo - ry be to God, be to God on high, sing al - le -". The piano accompaniment continues with chords and a bass line.

43

lu - ia. Glo - ry be to

lu - ia. Glo - ry be to God, to

lu - ia. Glo - ry be to God, be to

47

God on high, sing al - le - lu - ia.

God on high, sing al - le - lu - ia.

God on high, sing al - le - lu - ia.

51 Finger Cymbals

51 Finger Cymbals

mp

mf

S While they sing your Mon - arch, those bright an - gel bands, Re -

mp

A Fum, fum, fum, fum, fum, fum.

mp

B Fum, fum, fum, fum, fum, fum.

mp

55

55

mf

S joice ye vales and moun - tains, O - ceans clap your hands.

A Fum, fum, fum, fum, fum, fum.

B Fum, fum, fum, fum, fum, fum.

59

mf

mp

S *mf*
Since he comes to ran - som, by all to be a - dored. The

A *mf*
Since he comes to ran - som, by all to be a - dored.

B *mf*
Since he comes to ran - som, by all to be a - dored.

mf

63

mp

S *mp*
in - fant born in Beth - l'em, our Sav - ior and our

A *mp*
Fum, fum, fum, fum, fum,

B *mp*
Fum, fum, fum, fum, fum,

mp