Glory Be to God on High

St. Germanus, 634-734
adapt. Mark Hahn

Based on a
16th century Spanish carol
arr. Mark Hahn

Brightly \( \frac{\text{d}}{\text{d}} = 108 \)

Finger Cymbals
Hand Drum

Tambourine

Soprano

Alto

Baritone

Piano

\( f \) (for rehearsal only)

* A percussion part is printed on pages 14-16.

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CGA1468
Glo-ry be to God, on high, sing al-le-
lu-ia.
Fum, fum, fum,
full and holy cure: the virgin bears the infant

fum, fum, fum. Fum, fum, fum,

fum, fum, fum. Fum, fum, fum,

with such honor pure. The Word becomes incarnate and

fum, fum, fum. The Word becomes incarnate and

fum, fum, fum. The Word becomes incarnate and
God on high, sing alleluia.

Glory be to God on high, sing alleluia.

Glory be to God, to God on high, sing alleluia.
Glo-ry be to God, be to God on high, sing al-le-lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.

lu-ia.
While they sing your Mon-arch, those bright an-gel bands, Re-
Fum, fum, fum, fum, fum, fum.
Fum, fum, fum, fum, fum, fum.

joice ye va-les and moun-tains, O-cceans clap your hands.
Fum, fum, fum, fum, fum, fum.
Fum, fum, fum, fum, fum, fum.
Since he comes to ransom, by all to be adored. The infant born in Bethlehem, our Savior and our
Fum, fum, fum, fum,