

God of All Creation (A Child's Prayer)  
Erik Whitehill

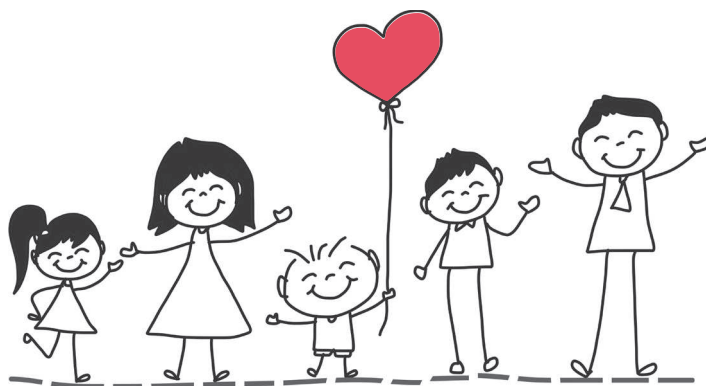
CGA1455  
Unison/two-part with piano and  
optional recorder or flute  
and finger cymbals



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# God of All Creation



(A Child's Prayer)

Erik Whitehill's lovely song, "God of All Creation," gives children words to speak in personal prayer that are also appropriate in a corporate worship setting. Expressed with childlike sweetness, the text celebrates the grandeur of a Creator God who is intimately interested in all of God's children. As the singers explore the text, draw attention to the meaning they must clearly convey to the congregation. When children grasp these complete thoughts, they will better understand the necessity for developing mental focus and breath control to sustain the phrases.

The harmonies in the refrain and verse three are truly independent, but they are accessible to beginning part-singers because of their limited range and minimal motion. Similarities in melodic movement between these passages make them easier to learn and sing confidently. This song is a great starting point for those ready to practice independent two-part singing.

Heather Potter  
January 23, 2016

# God of All Creation

## A Child's Prayer

Erik Whitehill

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Recorder  
(or Flute 8va)  
(optional)

Finger Cymbals

Piano

$\text{♩} = 100$

*mp*

*mp* Play cue-size notes in absence of recorder/flute

5

*mp*

9

A recorder part is printed on pages 10-11.

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*a tempo (second time)* *mf*

Part I  
*mf a tempo (second time)*

God of all cre - a - tion, God of you and me, \_\_\_\_\_ we

Part II (second time only)  
*mf a tempo (second time)*

God of all cre - a - tion, God of you and me, \_\_\_\_\_ we

*a tempo (second time)* *mf*

19

I  
sing our praise, voic - es raised ev-'ry - day! \_\_\_\_\_

II  
sing, \_\_\_\_\_ sing our praise, voic - es, voic - es raised ev-'ry - day! \_\_\_\_\_