

# Abide With Me

*EVENTIDE*

William H. Monk, 1823-1889

arr. Brian L. Hanson

Henry F. Lyte, 1793-1847

Unrushed, with rubato (♩ = c. 72)

The musical score is arranged in three systems. The first system is for the Piano, with a tempo marking of 'Unrushed, with rubato' and a quarter note equal to approximately 72 beats per minute. The piano part consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of two sharps (D major). The piano part begins with a mezzo-piano (*mp*) dynamic. The second system contains the vocal parts for Soprano (S) and Tenor (T). The Soprano part starts at measure 4 and has a 'unis.' (unison) marking with a mezzo-piano (*mp*) dynamic. The Tenor part also starts at measure 4 and has a 'unis.' marking with a mezzo-piano (*mp*) dynamic. Both vocal parts sing the lyrics 'A-bide with me.' The third system continues the piano accompaniment, with a mezzo-piano (*mp*) dynamic marking.

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7

A - bide with me, O Lord, a - bide.

O Lord, a - bide.

A - bide with

10

me; fast falls the e - ven - tide.

13

The dark - ness deep - ens; Lord, with me a -

16

*mp*  $\text{mf}$

O Lord, a - bide. When oth - er help - ers

*mf*

bide, O a - bide. When oth - er help - ers

*mf*

19

flee, *mf* *unis.*

fail and com - forts flee, Lord, a - bide. Help of the

fail and com - forts flee, Help of the

22

help - less, O a - bide with me. *div.*

help - less, O a - bide with me. *div.* *mp*