

# Dona Nobis Pacem

Traditional

Mark A. Miller

Slowly and reverently unfolding (♩ = 54-63)

Solo:

*mp*

Soprano

Do-na no - bis, no-bis pa - cem. Do-na no - bis, no - bis

Alto

Tenor

Bass

Piano

Slowly and reverently unfolding (♩ = 54-63)

*p*

for rehearsal only

4 (end solo) *div.* *p*

pa - cem. Do-na no - bis, no-bis pa - cem. Do-na no - bis, no-bis

Do-na no - bis, no-bis pa - cem. Do-na no - bis, no-bis

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8 *mp*

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

*mp*

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

*mp*, *div.*

Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

*mp*, *div.*

Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

12

pa - cem.

*mp*

pa - cem. Do - na

*mf*

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

*mf*

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

*mf*

Do - na no - bis, do - na no -