

Dona Nobis Pacem

Traditional

Mark A. Miller

Slowly and reverently unfolding (♩ = 54-63)

Solo:

mp

Soprano

Do-na no - bis, no-bis pa - cem. Do-na no - bis, no - bis

Alto

Tenor

Bass

Piano

P
for rehearsal only

Slowly and reverently unfolding (♩ = 54-63)

4 (end solo) *div.* *p*

pa - cem. Do-na no - bis, no-bis pa - cem. Do-na no - bis, no-bis

p

Do-na no - bis, no-bis pa - cem. Do-na no - bis, no-bis

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mp

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

mp

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

mp, *div.*

Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

mp, *div.*

Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

12

pa - cem.

mp

pa - cem. Do - na

mf

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

mf

pa - cem. Do - na no - bis, no - bis pa - cem. Do - na no - bis, no - bis

mf

Do - na no - bis, do - na no -