

2 Springtide Birds Are Singing, Singing

tr. Phipps Onslow

Nancy Raabe

Freely

The musical score is written for voice and piano. It begins with a piano introduction marked 'Freely' and 'p' (piano). The piano part features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is indicated as quarter note = 69. The introduction includes a trill (tr) and an asterisk (*) marking a specific measure. The main piece starts at measure 5 with a mezzo-forte (mf) dynamic. The vocal line is in a soprano range, and the piano accompaniment provides harmonic support. The lyrics are: 'Spring - tide birds are sing - ing, sing - ing, for the day - break in the east; sil - ver bells are ring - ing, ring - ing, for the Church's— glo - rious feast. Christ is ris - en!' The score concludes at measure 11.

Piano

p

accel.

mf

mf

♩ = 69

5

Spring - tide birds are sing - ing, sing - ing, for the day - break

8

in the east; sil - ver bells are ring - ing, ring - ing,

11

for the Church's— glo - rious feast. Christ is ris - en!

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14

Christ is ris - en! Death's long tri - umph now is o'er,

This system contains measures 14, 15, and 16. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Christ is ris - en! Death's dark pris - on now can hold his

This system contains measures 17, 18, and 19. The vocal line continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

20

saints no more.

This system contains measures 20, 21, and 22. The vocal line has a quarter note on G4, a quarter note on A4, and a half note on B4. The piano accompaniment continues with the eighth-note bass line and chords.

23

mp Ho - ly wom - en sought him, weep - ing,

dim. *mp*

This system contains measures 23, 24, and 25. The vocal line has a quarter rest, followed by quarter notes on G4, A4, B4, C5, B4, A4, and a quarter rest. The piano accompaniment features a dynamic marking of *dim.* in measure 23 and *mp* in measure 24, with the eighth-note bass line and chords.

27

weep - ing at the break of dawn, sought their Lord where

30

he lay sleep - ing, in the love of hearts for - lorn.

33

poco rit. *mf a tempo*

Life for death on

cresc. *poco rit.* *mf a tempo*

37

death's throne meet - ing, joy for sor - row, faith for fear.