

2 Springtide Birds Are Singing, Singing

tr. Phipps Onslow

Nancy Raabe

Freely

Piano

p

accel.

$\text{♩} = 69$

mf

5 Spring - tide birds are sing - ing, sing - ing, for the day - break

mf

8 in the east; sil - ver bells are ring - ing, ring - ing,

11 for the Church's— glo - rious feast. Christ is ris - en!

The musical score is written for piano and voice. It begins with a piano introduction marked 'Freely' and 'piano' (p). The tempo is indicated as quarter note = 69. The key signature has two sharps (F# and C#). The piano part features a complex texture with multiple voices and a 'tr' (trill) in the first measure. The vocal line enters at measure 5 with the lyrics 'Spring - tide birds are sing - ing, sing - ing, for the day - break'. The piano accompaniment is marked 'mf' (mezzo-forte). The lyrics continue in measures 8 and 11: 'in the east; sil - ver bells are ring - ing, ring - ing,' and 'for the Church's— glo - rious feast. Christ is ris - en!'. The piano part provides harmonic support with chords and moving lines in both hands.

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14

Christ is ris - en! Death's long tri - umph now is o'er,

This system contains measures 14, 15, and 16. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Christ is ris - en! Death's dark pris - on now can hold his

This system contains measures 17, 18, and 19. The vocal line continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

20

saints no more.

This system contains measures 20, 21, and 22. The vocal line has a quarter note on G4, a quarter rest, a quarter note on A4, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

23

mp Ho - ly wom - en sought him, weep - ing,

dim. *mp*

This system contains measures 23, 24, and 25. The vocal line has a quarter rest, a quarter note on G4, and quarter notes on A4, B4, C5, B4, A4. The piano accompaniment includes a *dim.* marking in measure 23 and a *mp* marking in measure 24.

27

weep - ing at the break of dawn, sought their Lord where

30

he lay sleep - ing, in the love of hearts for - lorn.

33

poco rit. *mf a tempo*

Life for death on

cresc. *poco rit.* *mf a tempo*

37

death's throne meet - ing, joy for sor - row, faith for fear.