

# This Joyful Eastertide

George R. Woodward, 1848-1934, alt.

Jim Taylor

Gaily (♩ = 72-80)

Piano *mf*

The piano introduction is in 3/8 time and begins with a *mf* dynamic. The right hand features a series of chords in the first four measures, followed by a melodic line in the fifth and sixth measures. The left hand provides a steady accompaniment with eighth notes.

6 Unison *mf*

1. This

Measures 6-10 show the beginning of the vocal entry. The vocal line starts on measure 6 with a whole rest, followed by a half note on measure 7, and then a melodic line. The piano accompaniment continues with eighth notes. The dynamic is *mf*.

11

joy - ful East - er - tide, a - way with

Measures 11-15 contain the vocal melody with lyrics. The vocal line is in unison. The piano accompaniment continues with eighth notes. The lyrics are: "joy - ful East - er - tide, a - way with".

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16

sin and sor - row!

21

My Love, the Cru - ci - fied, hath -

26

sprung to life this mor -

31

♩ = ♪

- row. Had Christ, that once was - slain, ne'er

36

burst his three - day pris - on, our

41

faith had been in vain; but now is Christ a -

46

-ris en.

51

2. Death's flood hath lost its chill