

This Joyful Eastertide

George R. Woodward, 1848-1934, alt.

Jim Taylor

Gaily (♩ = 72-80)

Piano *mf*

6 Unison *mf*

1. This

11 joy - ful East - er - tide, a - way with

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16

sin and sor - row!

21

My Love, the Cru - ci - fied, hath -

26

sprung to life this mor -

31

♩ = ♪

- row. Had Christ, that once was - slain, ne'er

36

burst his three - day pris - on, our

41

faith had been in vain; but now is Christ a -

46

-ris en.

51

2. Death's flood hath lost its chill

56

— since — Je - sus crossed the riv -

61 *mp*

- er: -

mp

66 $\text{♩} = \text{♩}$

Lord of all life, from ill my pass - ing soul de -

71

liv - er: -

Ped.

76

Measures 76-80 of a piano score. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 76 starts with a treble clef and a bass clef. The treble staff contains chords and a melodic line starting in measure 78. The bass staff contains chords. A tempo marking '♩ = ♩' is present above measure 78.

81

Measures 81-85 of a piano score. The key signature has three flats. The time signature is 2/4. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords.

86

Measures 86-89 of a piano score. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The time signature is 2/4. A dynamic marking of *f* (forte) is present in measure 87. The treble staff has a melodic line with slurs and accents. The bass staff has chords with slurs.

90

3. My flesh in hope shall rest, and—

Measures 90-94 of a piano score. The key signature has three sharps. The time signature is 2/4. A dynamic marking of *f* is present in measure 90. The top staff is a vocal line with lyrics. The piano accompaniment is in the bottom two staves, with chords and a melodic line in the bass staff.

95

for a sea - son slum

99

- ber,

102

Till trump from east to west