

Let the Song Go Round the Earth

Sarah Stock, 1898, alt.

Buryl Red
arr. Mary Ellen Kerrick

Joyfully (♩ = 100)

Piano

f

The piano introduction consists of two staves in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The piece begins with a forte (*f*) dynamic and concludes with a decrescendo hairpin.

5 *unis. mf*

Let the song _____ go round the earth, _____

unis. mf

Let the song _____ go round the earth, _____

The vocal and piano accompaniment for the first line of the song is shown in two systems. The first system includes the vocal line (treble clef) and piano accompaniment (bass clef). The vocal line starts with a measure rest, followed by the lyrics "Let the song go round the earth," with a long line for the melody. The piano accompaniment provides a harmonic support. The second system continues the piano accompaniment. Dynamics include *mf* and *unis.* (unison).

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9 *div.* *unis.*
Je - sus Christ is Lord! _____
Je - sus Christ is Lord! _____

Piano accompaniment for measures 9-12, featuring a flowing melody in the right hand and a steady bass line in the left hand.

13
_____ Sound his praise, _____ tell _____ his
_____ Sound his praise, _____ tell _____ his

Piano accompaniment for measures 13-16, continuing the musical theme with a melodic line in the right hand and harmonic support in the left hand.

17 *div.* *div.*
worth, _____ be his
worth, _____ be his

21 *unis.* *mp* *mp*
name a - dored. _____ Ev - 'ry na -
name a - dored. _____ Ev - 'ry na -

25

gradually building

- tion, ev - 'ry tongue join the grand,

gradually building

- tion, ev - 'ry tongue join the grand,

gradually building

29

the glo-ri-ous song! Let the song

the glo-ri-ous song! Let the song

33

— go round the earth, ————— Je -

— go round the earth, ————— Je -

f div.

f div.

Detailed description: This block contains the vocal staves for measures 33 through 36. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are "— go round the earth, ————— Je -". The music features a melodic line in the vocal parts and a sustained accompaniment. The dynamic marking *f div.* is present at the end of both staves.

f

Detailed description: This block contains the piano accompaniment for measures 33 through 36. It consists of two staves, treble and bass clef, in D major. The accompaniment provides harmonic support for the vocal lines. A dynamic marking of *f* is shown in the right hand.

37

- sus Christ is Lord! —————

- sus Christ is Lord! —————

Detailed description: This block contains the vocal staves for measures 37 through 40. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are "- sus Christ is Lord! —————". The music features a melodic line in the vocal parts and a sustained accompaniment.

Detailed description: This block contains the piano accompaniment for measures 37 through 40. It consists of two staves, treble and bass clef, in D major. The accompaniment provides harmonic support for the vocal lines.

42 *unis. mp*

Voi - ces, one _____ by one pro - claim, _____ *mf* na - ture joins _____

unis. mp

Voi - ces, one _____ by one pro - claim, _____ *mf* na - ture joins _____

mp

mf

47 *div. cresc. poco a poco*

_____ the glad re - frain, _____ Let the song _____

div. cresc. poco a poco

_____ the glad re - frain, _____ Let the song _____

cresc. poco a poco

51

— go round the earth, Je -

— go round the earth, Je -

54

- sus Christ is Lord!

- sus Christ is Lord!

59 *unis. mf*

Let the song _____ go round the

unis. mf

Let the song go round the

mf

63 *f div.*

earth, _____ Je - sus

f div.

earth, _____ Je - sus