

Welcome to God's Love!

Lindy Thompson

Mark A. Miller

Tenderly, with give and take (♩ = 110)

Piano *mp*

5

10 Unison *mp*

S
A

Fam-ilies of all shapes and kinds,

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *mp*. The first system shows the piano accompaniment for measures 1-4. The second system continues the piano accompaniment for measures 5-8. The third system features a unison vocal line for Soprano (S) and Alto (A) starting at measure 10, with the lyrics "Fam-ilies of all shapes and kinds,". The piano accompaniment continues in the background.

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14

love the on - ly tie that binds

18

this gath - er - ing of o - pen

22

minds, wel - come to God's love.

26

S
A

Ev-'ry per - son has a place

unis.
mp

T
B

Ev-'ry per - son has a place

30

— in this ho - ly, sa - cred space,

— in this ho - ly, sa - cred space,

34

— earth's en - tire hu - man

— earth's en - tire hu - man

38

race, Wel - come! Wel - come!

race, Wel - come!

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note 'race,' followed by a half note rest, then a half note 'Wel - come!' with a long horizontal line underneath. The bottom staff is a piano accompaniment in bass clef, starting with a whole note 'race,' followed by a half note rest, then a half note 'Wel - come!' with a long horizontal line underneath. The piano part features a melodic line in the right hand and a bass line in the left hand.

cresc.

This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'cresc.' (crescendo) marking is placed above the right-hand staff towards the end of the system.

42

Wel - come! Wel - come!

Wel - come! Wel - come! Wel - come!

This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a whole note 'Wel - come!' with a long horizontal line underneath. The bottom staff is a piano accompaniment in bass clef, starting with a whole note 'Wel - come!' with a long horizontal line underneath. The piano part features a melodic line in the right hand and a bass line in the left hand. A 'f div.' (forte, diviso) marking is placed above the right-hand staff.

f

This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A 'f' (forte) marking is placed above the right-hand staff.

46 *unis. mf* *poco rit.*

Come and feel God's love!

poco rit.

mf *poco rit.*

50 *mp a tempo*

No proof re - quired of your worth,

a tempo p *so:* *so:* *so:*

Oo

a tempo p

54

a gift to you be-fore your birth

Oo

58

from God, who made the heav'ns and

from God, who made the heav'ns and

unis. mp