

*For Karah Freeman,  
who meets the daily challenge of enduring the ravages of Ehlers Danlos Syndrome  
with constant dependence on the mercies of the Lord, and for her splendid doctor, Fraser Henderson,  
for his selfless, pioneering work in finding a cure.*

# I Will Sing of the Mercies of the Lord

Psalm 89:1

*FILLMORE*  
James H. Fillmore, 1849-1936  
arr. David Rasbach (ASCAP)

**Flowing and joyful** (♩ = 66)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Flowing and joyful' with a quarter note equal to 66 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Soprano part begins with the lyrics 'I will' on a note marked *mp*. The Piano part features a flowing accompaniment with the instruction *mp* and the note: *gentle, flowing motion; do not accent tied notes*. The piano part consists of two measures of music, each with a tied note in the right hand and a bass line in the left hand.

A reproducible congregational part is printed on page 20.

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S sing!

A *mp* The mer-cies of the

T *mp* The mer-cies of the Lord,

B *mp* I will

5

S I'll sing, sing the mer-cies of the

A Lord, the mer-cies of the Lord, the mer-cies of the

T of the Lord, the mer-cies of the

B sing the mer-cies of the Lord, the mer-cies of the

7 *mf* *poco rit.* *a tempo*  
S Lord, I'll sing of the Lord, I will *mp*

*mf* *poco rit.* *a tempo*  
A Lord, the mer - cies of the Lord, I will *mp*

*mf* *poco rit.* *a tempo*  
T Lord, the mer - cies of the Lord, I will *mp*

*mf* *poco rit.* *a tempo*  
B Lord, I'll sing of the Lord, I will *mp*

*mf* *poco rit.* *mp* *a tempo*