

# Advent/Christmas Round

Incorporating "O Come, O Come Emmanuel"  
and Isaiah 9:6

Dan R. Edwards (ASCAP)

$\text{♩} = 60$

Triangle *mf*

Maracas *mf*

Tambourine *mf*

Bass Xylophone *mf*

*(Percussion and Orff instruments continue)*

Unison *mf*

*Advent:* Come ye, O come Em - man - u - el, ran - som of cap - tive  
*Christmas:* For un - to us a child is born, for un - to us a

Is - ra - el. God dwells with us, glad tid - ings we tell.  
son is giv'n. Won - der - ful, Coun - sel - or, Prince of Peace.

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11 Part I

Come ye, O come Em - man - u - el, ran - som of cap - tive Is - ra - el.  
For un - to us a child is born, for un - to us a son\_\_ is giv'n.

Part II

Come ye, O come Em - man - u - el,  
For un - to us a child is born,

15

God dwells with us,\_\_\_ glad tid - ings we tell. Come ye, O come Em -  
Won - der - ful, Coun - sel - or, Prince\_\_ of Peace. For un - to us a

ran - som of cap - tive Is - ra - el. God dwells with us,\_\_\_ glad  
for un - to us a son\_\_ is giv'n. Won - der - ful, Coun - sel - or,

Part III

Come ye, O come Em - man - u - el, ran - som of cap - tive  
For un - to us a child is born, for un - to us a

18

man - u - el, ran - som of cap - tive Is - ra - el.  
child is born, for un - to us a son\_\_ is giv'n.

tid - ings we tell. Come ye, O come Em - man - u - el,  
Prince\_\_ of Peace. For un - to us a child is born,

Is - ra - el. God dwells with us,\_\_\_ glad tid - ings we tell.  
son\_\_ is giv'n. Won - der - ful, Coun - sel - or, Prince\_\_ of Peace.

21

I  
God dwells with us, glad tid - ings we tell.  
Won - der - ful, Coun-sel - or, Prince\_ of Peace.

II  
ran - som of cap - tive Is - ra - el. God dwells with us, glad  
for un - to us a son\_ is giv'n. Won - der - ful, Coun-sel - or,

III  
Come ye, O come Em - man - u - el, ran - som of cap - tive  
For un - to us a child is born, for un - to us a

24

Tri.

Mracs.

Tamb.

Bass Xyl.

I

II  
tid - ings we tell.  
Prince\_ of Peace.

III  
Is - ra - el. God dwells with us, glad tid - ings we tell.  
son\_ is giv'n. Won - der - ful, Coun-sel - or, Prince\_ of Peace.

# Palm Sunday/Easter Antiphon

Lori and Dan Edwards

Dan R. Edwards (ASCAP)

Stately (♩ = 72-76)

The musical score is arranged in three systems. Each system contains five staves: Triangle, Maracas, Tambourine, Bass Xylophone, and Tpts. (Trumpets). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 72-76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows measures 1 through 5. The Triangle part consists of whole notes. The Maracas, Tambourine, and Bass Xylophone parts feature rhythmic patterns of eighth and sixteenth notes. The Tpts. part includes a triplet of eighth notes in the first measure of each system.

A B♭ trumpet part is printed on page 10.

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