

Come, Ye People of Every Nation

Dan R. Edwards

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Marchlike (♩ = ca. 120)

Soprano Recorder
or
C Instrument

Triangle

Tambourine

Maracas

Orff Timpano in E
(or Tenor Drum
or Hand Drum)

Marchlike (♩ = ca. 120)

*Piano

The musical score is for a 2/2 time signature piece in G major. It consists of six staves. The top staff is for Soprano Recorder or C Instrument, which is currently blank. The second staff is for Triangle, playing a half note on G4. The third staff is for Tambourine, playing a rhythmic pattern of quarter notes: G4, A4, B4, G4, with rests. The fourth staff is for Maracas, playing a rhythmic pattern of quarter notes: G4, A4, B4, G4, with rests. The fifth staff is for Orff Timpano in E (or Tenor Drum or Hand Drum), playing a rhythmic pattern of quarter notes: G4, A4, B4, G4, with rests. The sixth staff is for Piano, which is marked *mp gently*. The piano part begins in the third measure with a chord of G4, B4, D5, and a melody of G4, A4, B4, G4, F#4, E4.

* If electronic keyboard is used, the nylon string guitar setting is suggested.

Parts for recorder and percussion are printed on pages 17-19.

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S. Rec./
C Inst.

4

Flute
Clarinet
Bassoon
Trombone

Piano

S. Rec./
C Inst.

7

mp

Flute
Clarinet
Bassoon
Trombone

Piano

10

S. Rec./
C Inst.

Flute

Clarinet

Bassoon

Trombone

13

S. Rec./
C Inst.

Flute

Clarinet

Bassoon

Trombone

16 (second time only)

(second time only)

Part I
mf

Come, ye peo - ple of ev-'ry na - tion, hear the_ won - drous
An - cient proph - ets spoke of his com - ing to the_ peo - ple

(second time only)
Part II (optional)

P

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

19

news we bring: on this day is born Mes - si - ah,
 in their day; now that prom - ised One is sleep - ing

to the King; Al - le - lu - ia, Al - le - lu - ia,

22

bless - ed Sav - ior, Lord and King. Sing al - le - lu - ia, sing
 in a man - ger filled with hay. Sing al - le - lu - ia, sing

Al - le - lu - ia to the King. Al - le - lu - ia,