

We Are Called

Full Score

Becki Slagle Mayo

Incorporating *ST. THOMAS*
Becki Slagle Mayo

Majestically (♩ = 96)

The musical score is arranged in systems. The first system includes Trumpet I & II, Trombone I & II, and Piano. The second system includes Tpt. I & II, Tbn. I & II, and the vocal parts. The vocal parts are for Soprano (S) and Tenor (T), with lyrics: "A - rise, a - rise, O church of God! A - rise, a - rise, O church of". The piano accompaniment provides harmonic support throughout.

Reproducible brass parts are available, code CGRP33. A choral score is available, code CGA1088.
In lieu of a brass quartet, Trumpet 1 may be played as Solo Trumpet.

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8

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S
A

T
B

rise! A - rise, O church of God! We are called to

God! A - rise, O church of God! We are called to

rit. *a tempo*

div. *rit.* *unis. mf* *a tempo*

mf *a tempo*

12

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S
A

T
B

be God's peo - ple, go - ing forth in love and grace. We are called to

be God's peo - ple, go - ing forth in love and grace. We are called to

16

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S
A

T
B

shine in dark - ness as we jour - ney from_ this place. *f*

shine in dark - ness as we jour - ney from_ this place.

f

20

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S
A

T
B

rise, a - rise, O church of God! *div.* *mf*

rise, a - rise, O church of God! *f* *div.* *mf*

A - rise, a - rise, O church of God!

CHILDREN'S CHOIR
unis. mf

We are called to

mf