

Oh, Teach Me What It Means, Lord

Lucy Bennett, 1850-1927, alt.

David Rasbach (ASCAP)

Simply (♩ = 72)

Flute

Piano

mp *mf* 3

4

p
Alto or Baritone solo
mp

O__ teach me what it means, Lord, that cross up-lift-ed

8

high, With One, the Man of Sor - rows, con-demned to bleed and

3

The musical score is arranged in three systems. The first system shows the Flute and Piano parts. The Flute part begins with a melody in G minor, 3/4 time, marked *mp*. The Piano accompaniment provides harmonic support. The second system introduces the vocal line for Alto or Baritone solo, starting at measure 4. The lyrics are: "O__ teach me what it means, Lord, that cross up-lift-ed". The piano accompaniment continues. The third system continues the vocal line, with lyrics: "high, With One, the Man of Sor - rows, con-demned to bleed and". The piano accompaniment includes a triplet in the right hand at measure 8. Dynamics range from *mp* to *p*.

A flute part is printed on pages 14-15.

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12

mp 3 3 *mf*

die! O, teach me what it cost Thee to

16

make a sin - ner whole, And teach me, Sav - ior,

19

teach me the val - ue of a soul.

22

Altos
mp

Oo

unis. mp

Oh, teach me what it means, Lord, That sa-cred, crim-son

p

mp

26

Add Sopranos
Oo

Ah

Ah

Ah

mp

tide: The blood and wa-ter flow-ing From Thine own wound-ed

30

mp *mf* *mf*

Teach me that if none oth - er Had

side. Teach me that if none oth - er Had

34

sinned, but I a - lone, Yet still, Thy blood, Lord Je - sus, Thine

sinned, but I a - lone, Yet still, Thy blood, Lord Je - sus, Thine

div. *unis.* *div.*

38

poco rit. *f a tempo* *mp*

poco rit. *f a tempo*

on - ly must a - tone.

poco rit. *f a tempo*

on - ly must a - tone.

poco rit. *f a tempo* *mp*

42

unis. mf

O, - teach me what it means, Lord, Thy love be-yond com-

unis. mp *div.*

Teach me what it means, Lord, - Love be-yond com-