

# “Hosanna” Sing to Our Great King!

3 octaves  
Handbells used: 24



Trevor Manor  
Based on Zechariah 9:9-11

Trevor Manor

**With a joyful lilt** (♩ = 88)

Handbells\* (optional) *mf*

Piano *mf* *legato*  
*with pedal*

5 *mp* *mf*

Unison *mf*  
“Ho-

*cresc.* *mf*

\*A handbell part is available, code CGB891.

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9

san - na' sing to our great King! Tell all of His sal - va - tion; His

13

rule ex - tends from sea to sea, His peace to ev - 'ry

*mf*

17

*mf*

Group 1 (optional)

*mf*

na - tion. \_\_\_\_\_

1. Who
- (2. This)

*mf*

21

is this one who comes, \_\_\_\_\_ to whom the peo - ple throng? Why  
King, what does He ride \_\_\_\_\_ to prove His roy - al reign? A

25

these palm branch - es do we raise, and this "Ho - san - na" song?  
re - gal steed does He pos - sess, a char - iot for His train?

29 (Hb.)

*mp*

Group 2 (optional)  
*mp*

Re - jice, our King is come: — it's  
Our King, He has no pomp; — He

*dim.*

*mp*

33

*cresc.*

Je - sus, Da - vid's Son. With wav - ing palms and joy - ful songs we  
needs no grand pa - rade. A don - key suits this hum - ble King; All

*cresc.*