

Giving thanks to God for Dr. Rick E. Klug on the occasion of his birthday

# Scatter the Darkness, Break the Gloom

BESANÇON

French

arr. Jacob B. Weber

Stephen P. Starke

Lively, heavily accented (♩. = ca. 62) (♩ = ♩ throughout)

\*Organ or Piano

*mp* with growing intensity

*mf*

(Man.)

Part II (opt.) *f*

Scat - ter the dark - ness, break the

Part I *f*

Scat - ter the dark - ness, break the

*f*

*mf*

Tune: Public Domain

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\*Dynamic markings in the accompaniment may be freely interpreted when performed using organ.

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7

gloom; Sun, re - veal an emp - ty tomb Shin - ing with

gloom; Sun, re - veal an emp - ty tomb Shin - ing with

(Ped.)

10

joy for all\_\_ our sor - rows, Hope\_ and peace\_ for all\_\_ to -

joy for all our sor - rows, Hope\_ and peace\_ for all\_\_ to -

(Man.)

13

mor - rows, Life un - e - clised by doubt\_ and dread: Christ has

mor - rows, Life un - e - clised by doubt and dread: Christ has

(Ped.)

16

ris - en from\_ the dead!

ris - en from\_ the dead!

*mp*

(Man.)

19

*mf*

*f*

22

**Lighter than previous**  
*mp unis.*

Bear-ing the stan - dard from on high As the Lamb of God to

*p*  
*legato*