

Walk as Children of Light

Terry D. Taylor
based on Ephesians 5:8-9

Terry D. Taylor

With energy (♩ = 124)

Piano *p*

5 *p* Who will

9 shine in the dark-ness? Who will shine in the night? Who will

Detailed description: This is a piano accompaniment score for the hymn 'Walk as Children of Light'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With energy' at 124 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a steady eighth-note bass line and a treble staff with chords and a melodic line starting in measure 4. The second system (measures 5-8) includes vocal lyrics 'Who will' in measure 7. The piano accompaniment continues with chords and a melodic line. The third system (measures 9-12) includes vocal lyrics 'shine in the dark-ness? Who will shine in the night? Who will'. The piano accompaniment provides harmonic support with chords and a consistent bass line. A large 'PREVIEW' watermark is overlaid diagonally across the entire score.

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Shine Your Light

Terry D. Taylor
based on Matthew 5:14-16

Terry D. Taylor

Lyrallyly (♩. = 60)

Piano *mf*

4 *mf*

1. You are the light of the world. _____
2. You are the light of the world. _____

7

You are the light of the world. _____ Just like a cit - y that's
You are the light of the world. _____ Just like a lamp shin - ing

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10

built on a hill, you are the light of the world. _____
 all through the house, you are the light of the world. _____

13 *f*

Shine, shine, shine your light. Let oth-ers see God's

16

love. _____ Shine, shine, shine your light,

19

that all may praise our God.

1. *mf*

1. *mf*

I Am the Light

John 8:12

Terry D. Taylor

Brightly (♩ = 116)

Piano

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line in G major, 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand provides accompaniment with a bass line of quarter notes G2, B1, D2, and E2, and a right hand accompaniment of quarter notes G3, B3, and D4. The second system continues the melodic line with eighth notes E5, F5, G5, and a quarter note A5. The left hand accompaniment continues with quarter notes G2, B1, D2, and E2, and a right hand accompaniment of quarter notes G3, B3, and D4.

This system contains the first line of lyrics: "I am the Light, I am the True Light." The vocal line begins at measure 4 with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues from the previous system. The lyrics are: I am the Light, I am the True Light.

This system contains the second line of lyrics: "I am the Light, the Light of the world. I am the Light, I am..." The vocal line begins at measure 7 with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The piano accompaniment continues. The lyrics are: I am the Light, the Light of the world. I am the Light, I am...

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10

— the True Light. I am the world's True Light.

13

I am the Light, I am— the True Light. I am the Light, the Light—

16

— of the world. I am the Light, I am— the True Light.

19

I am the world's True Light.