

Little Innocent Lamb

3

Traditional spiritual

Traditional spiritual
arr. Greg Gilpin

Light and bright (♩ = c. 126)

Piano

mf *mp*

Detailed description: This block contains the piano introduction for the first system. It is written in 4/4 time with a tempo of approximately 126 beats per minute. The music is in G major. The right hand starts with a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamics start at mezzo-forte (mf) and gradually decrease to mezzo-piano (mp) by the end of the system.

4

Unison *p*

Lit-tle

dim.

Detailed description: This block contains the first line of the song. It begins with a vocal line starting at measure 4, marked 'Unison' and 'p' (piano). The lyrics are 'Lit-tle'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A 'dim.' (diminuendo) marking is placed over the piano accompaniment in the second measure of this system.

7

Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, I'm a-gon-na love you

p

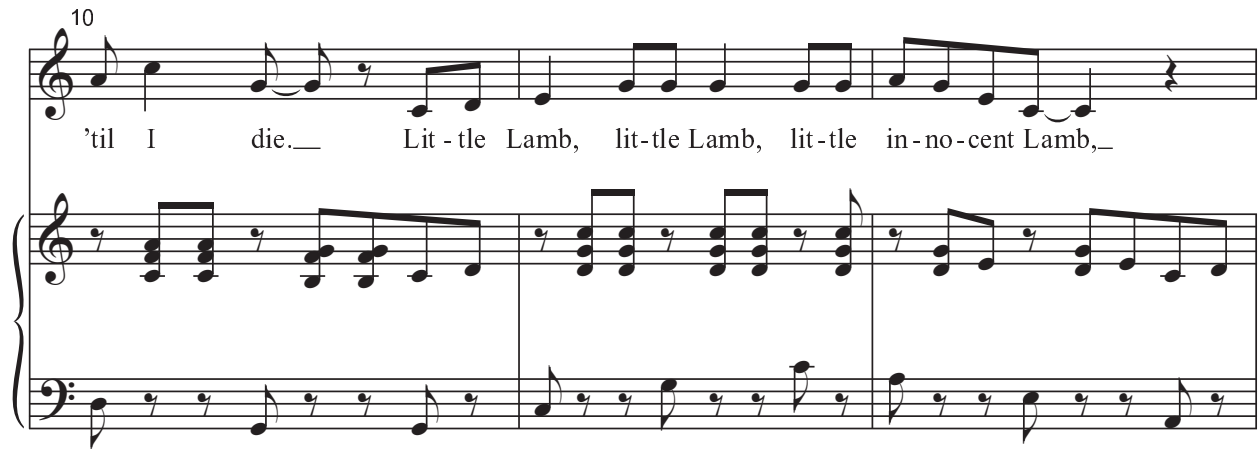
Detailed description: This block contains the second line of the song. It begins with a vocal line starting at measure 7, with the lyrics 'Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, I'm a-gon-na love you'. The piano accompaniment continues with the same eighth-note pattern. A 'p' (piano) dynamic marking is placed at the beginning of the piano accompaniment in the first measure of this system.

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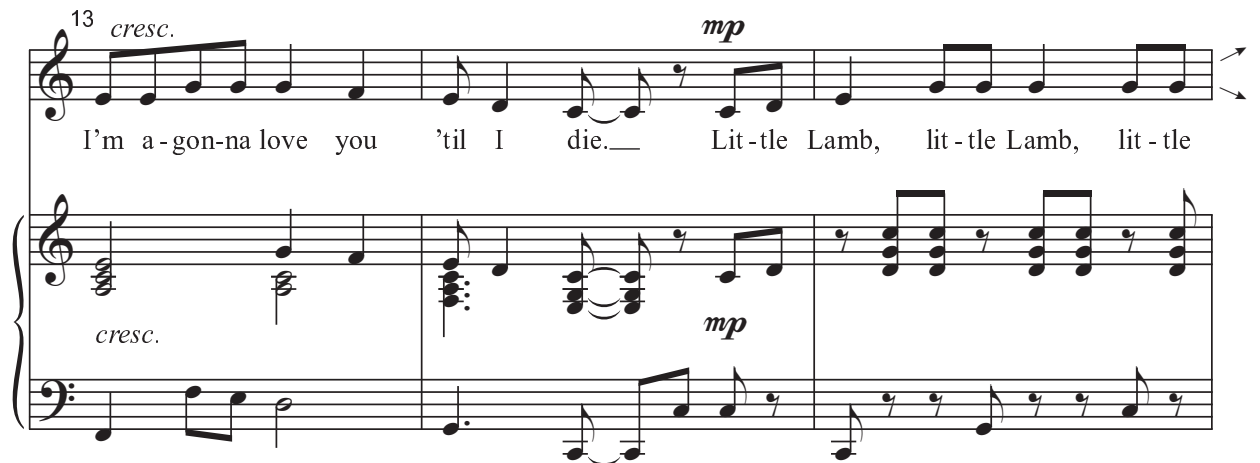
CGA1359

10



'til I die. Lit - tle Lamb, lit - tle Lamb, lit - tle in - no - cent Lamb, _

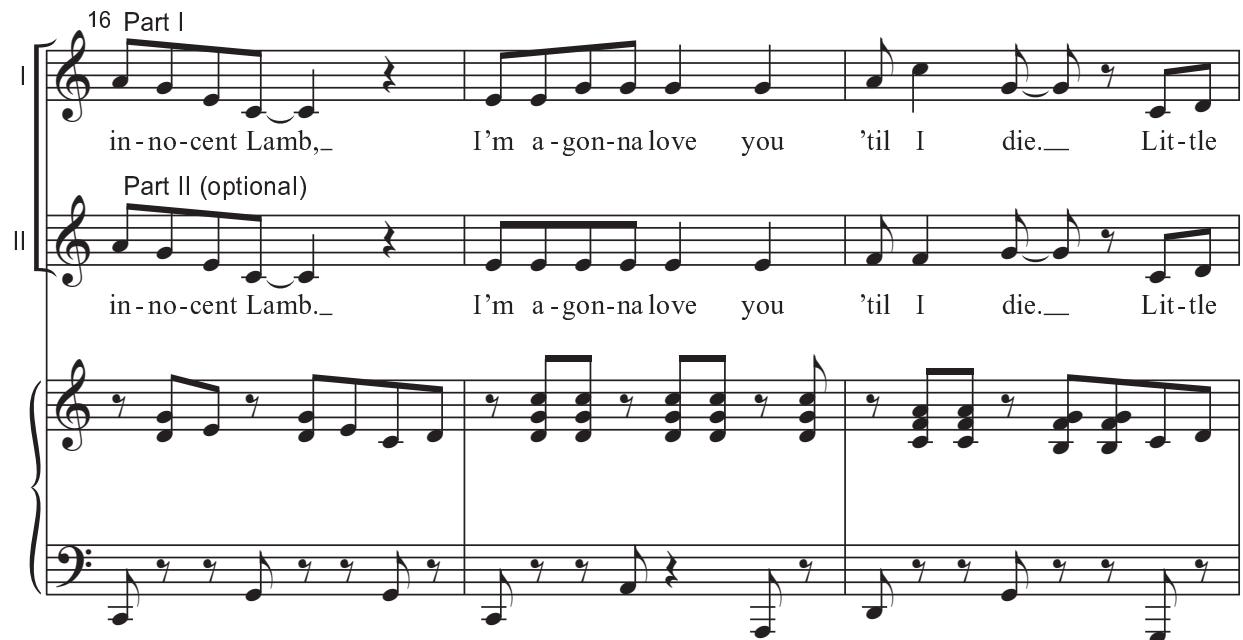
13 *cresc.* *mp*



I'm a - gon - na love you 'til I die. Lit - tle Lamb, lit - tle Lamb, lit - tle

cresc. *mp*

16 Part I



in - no - cent Lamb, I'm a - gon - na love you 'til I die. Lit - tle

Part II (optional)

in - no - cent Lamb. I'm a - gon - na love you 'til I die. Lit - tle

19

Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, I'm a-gon-na love you

Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, I'm a-gon-na love you

22

mf (opt. Part I only)

'til I die. Hyp-o-crite, hyp-o-crite, tell you what he do,

'til I die. Hyp-o-crite, hyp-o-crite, tell you what he do,

mf

(tutti)

25 *mp* *mf* (opt. Part II only)

I'm a-gon-na love you 'til I die. He'll talk a-bout me and he'll

I'm a-gon-na love you 'til I die. He'll talk a-bout me and he'll

mp *mf*

28 *mp* (tutti)

I talk a-bout you. I'm a-gon-na love you 'til I die. Lit-tle

II talk a-bout you. I'm a-gon-na love you 'til I die. Lit-tle

mp (tutti)

31

I Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb, I'm a-gon-na love you

II Lamb, lit-tle Lamb, lit-tle Lamb, I'm a-gon-na love you

34

I 'til I die. Lit-tle Lamb, lit-tle Lamb, lit-tle in-no-cent Lamb,

II 'til I die. Lit-tle Lamb, lit-tle Lamb, lit-tle Lamb,