

Look Who's Coming!

Michael Bedford

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Sprightly (♩ = 112)

*Trumpet in C

f

Organ or Piano

f (play cue-size notes in absence of trumpet)

(Optional Part I)

⁵ *f*

Look who's com - ing! Look who's_ com - ing through Je - ru - sa -

* A part for B♭ Trumpet is printed on page 12.

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8 (Optional Part II)

lem to - day: It is Je - sus Christ, the teach - er,

11 Trumpet

spread_palm branch - es on his way.

14

(Part I) *mf* Sing ho - san - na, (Part II) *mf* loud_ ho - san - na!

17 Tutti (Part I)

Let the joy - ful song be heard; Sing ho - san - na,

This system contains the first system of music, measures 17 through 19. It includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The tempo/mood is marked 'Tutti' and it is labeled '(Part I)'. The lyrics are 'Let the joy - ful song be heard; Sing ho - san - na,'.

20 (Part II) Tutti

loud ho - san - na! Sound_ the trum - pet, spread_ the word!

This system contains the second system of music, measures 20 through 22. It includes a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The tempo/mood is marked 'Tutti' and it is labeled '(Part II)'. The lyrics are 'loud ho - san - na! Sound_ the trum - pet, spread_ the word!'.

23 Trumpet

This system contains the third system of music, measures 23 through 26. It features a trumpet line in treble clef and a piano accompaniment in grand staff. The tempo/mood is marked 'f' (forte). The piano accompaniment includes a crescendo hairpin in the right hand.

27 (Part I) *mp*

Look who's com - ing! Look who's com - ing through Je - ru - sa -

30 (Part II)

lem to - day: It is Je - sus Christ, the heal - er,

33 Trumpet *mp*

spread palm branch - es on his way.